

### **Anmerkung**

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Viel Spaß beim Singen wünscht Euch

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# Kapitel 1

## Liedertexte

### GO TELL IT ON THE MOUNTAINS

(SPIRITUAL)

Refrain:

E                                  H<sup>7</sup>                                  E  
Go tell it on the mountains, over the hills and everywhere  
E                                  H<sup>7</sup>                                  E  
Go tell it on the mountains, that Jesus Christ is born

E                                  A                                  E  
1. When I was a seeker I thought both night and day.  
E                                  A                                  H<sup>7</sup>  
I asked the Lord to help me, and he showed me the way

Refrain

2. He made me a watch man, upon the city wall,  
and if I am a Christian, I am the least of all.

Refrain

3. When I was a seeker, I sought both night and day,  
I asked the Lord to help me, and he told me to pray.

Refrain

4. It was in a lonely manger that Jesus Christ was born,  
the Lord send down an angel, that bright an glorious morn.

Refrain

**PRETTY WOMAN**

(ROY ORBISON)

A F#m  
1. Pretty woman, walking down the street

A F#m  
Pretty woman, the kind I'd like to meet

D  
Pretty woman

E  
I don't believe you, you're not the truth

No one could look as good as you

2. Pretty woman, won't you pardon me  
Pretty woman, I couldn't help but see  
Pretty woman  
That you look lovely as can be  
Are you lonely just like me

Bridge:

Dm G<sup>7</sup>  
Pretty woman stop a while  
C Am  
Pretty woman talk a while  
Dm G<sup>7</sup> C  
Pretty woman give your smile to me  
Dm G<sup>7</sup>  
Pretty woman, yeah yeah yeah

C Am  
Pretty woman look my way  
Dm G<sup>7</sup> C A  
Pretty woman say you'll stay with me  
F#m Dm E  
'Cause I need you I'll treat you right  
A F#m Dm E  
Come with me baby Be mine tonight

**JAMMING**

(BOB MARLEY)

Bm E<sup>7</sup> G F#m<sup>7</sup>  
 We're jamming I wanna jam it with you,  
 Bm E<sup>7</sup> G F#m<sup>7</sup>  
 We're jamming jamming and I hope you like jamming too.

Bm E<sup>7</sup> Bm E<sup>7</sup>  
 Ain't no rules ain't no vow we can do it anyhow  
 G F#m<sup>7</sup>  
 and I Jah know will see you through,  
 Bm E<sup>7</sup> Bm E<sup>7</sup>  
 'Cos every day we pay the price with a loving sacrifice  
 G F#m<sup>7</sup>  
 jamming till the jam is through.

We're jamming to think that jamming was a thing of the past,  
 We're jamming and I hope this jam is gonna last.

No bullet can stop us now we neither beg nor will we bow  
 neither can be bought nor sold.  
 We all defend the right that the children us unite,  
 your life is worth much more than gold.

Bm E<sup>7</sup>  
 We're jamming jamming jamming jamming  
 G F#m<sup>7</sup>  
 We're jamming in the name of the Lord.  
 Bm E<sup>7</sup>  
 We're jamming jamming jamming jamming  
 G F#m<sup>7</sup>  
 We're jamming right straight from Jah.

Bm Em Bm Em Bm Bm  
 Holy mount Zion Holy mount Zion Jah sitteth in mount Zion  
 Bm Bm Bm E<sup>7</sup>  
 And rules all Creation, yeah we're, we're jamming.

We're jamming I wanna jam it with you.  
 We're jamming jamming I'm jammed I hope you're jamming too.

Jam's about my pride and tryth I cannot hide  
 to keep you satisfied.  
 True love that now exist is the love I can't resist  
 so jam by my side.

	Bm		E <sup>7</sup>
We're	jamming	jamming	jamming jamming
G		F#m <sup>7</sup>	
I	wanna	jam	it with you.
Bm		E <sup>7</sup>	
Jamming	jamming	jamming	jamming
G		F#m <sup>7</sup>	
hope	you	like	jamming too.

## UND ICH WEINE

(ÄRZTE)

C G C C<sup>7</sup>  
 Ich habe Dir so oft gesagt, daß ich Dich liebe

F C  
 und daß ich Dich niemals verlassen will.

a G  
 Uh.. doch als ich gestern Deinen Brief bekam,

F D  
 da dachte ich, mein Herz steht still.

C G C C<sup>7</sup>  
 Du hast geschrieben, aß Du mich nicht mehr lieb hast,

F C  
 und daß ein anderer an meiner Stelle ist.

a G  
 Oh, den letzten Satz, den werd' ich nie vergessen:

F G C C<sup>7</sup>  
 Ich hoffe, daß Du trotzdem glücklich bist.

F G C a  
 Jetzt sitz' ich hier und ich bin ganz alleine.

d G F C  
 Es ist aus... Du bist fort... Und ich weine. (und ich weine)

Morgen früh werd' ich trotzdem glücklich sein,  
 dann bin ich weit, weit fort von hier.  
 Und Du wirst noch lange an mich denken,  
 aber dann bin ich nicht mehr bei Dir.

Dann sehnst Du Dich vielleicht nach all den Küssen,  
 die ich Dir damals gegeben hab.  
 Dann kannst Du ein paar rote Rosen pflücken,  
 und die legst Du dann auf mein Grab.

Aber ich bin dann immer noch alleine..  
 Es ist aus.. Du bist fort.. Und ich weine.

Aber ich bin dann immer noch alleine..  
 Es ist aus.. Du bist fort.. Und ich weine.

**MASSACHUSETTS**

(THE BEE GEES)

G Am C G Am C

1. Feel I'm goin' back to Massachusetts,

G Am C G

Something's telling me I must go home.

C

And the lights all went out in Massachusetts

G D<sup>7</sup> G Am D<sup>7</sup>

The day I left her standing on her own.

G Am C G Am C

2. Tried to hitch a ride to San Francisco,

G Am C G

Gotta do the things I wanna do.

C

And the lights all went out in Massachusetts

G D<sup>7</sup> G Am D<sup>7</sup>

They brought me back to see my way with you.

G Am C G Am C

3. Talk about the life in Massachusetts,

G Am C G

Speak about the people I have seen,

C

And the lights all went out in Massachusetts

G D<sup>7</sup> G Am D<sup>7</sup>

And Massachusetts is one place I have seen.

Am C G

I will remember Massachusetts ...

**HOUND DOG**

(LEIBER/STOLLER)

E  
 You ain't nothing but a hound dog cryin' all the time  
 E<sup>7</sup> A<sup>9</sup> E  
 You ain't nothing but a hound dog cryin' all the time  
 H<sup>7</sup> A<sup>7</sup> E  
 Well you ain't never caught a rabbit and you ain't no friend of mine

E<sup>7</sup> E  
 When they said you was high class well that was just a lie  
 A<sup>9</sup> E  
 When they said you was high class well that was just a lie  
 H<sup>7</sup> A<sup>7</sup> E E<sup>7</sup>  
 Well you ain't never caught a rabbit and you ain't no friend of mine

[repeat all]



**JAMBALAYA**

(HANK WILLIAMS)

A E<sup>7</sup>  
 1. Good-bye Joe, he gotta go, me oh, my oh.  
 A  
 He gotta go pull the pirogue down the bayou.  
 E<sup>7</sup>  
 Here's Yvonne sweetest one, me oh, my oh.  
 A  
 Son of a gun, we'll have big fun on the bayou.

Refrain:

A E<sup>7</sup>  
 Jumbalaya crawfish pie filet gumbo,  
 A  
 For tonite I'm gonna see my ma cher a me oh  
 E<sup>7</sup>  
 Pick guitar, fill fruit jar, and be gay oh  
 A  
 Son of a gun, we'll have big fun on the bayou.

2. Feeble doe, fountain oh, the place is buzzin'  
 Kin folk come to see Yvonne by the dozen.  
 Dressed in style, they go hog wild, me oh, my oh  
 Son of a gun, we'll have big fun on the bayou.

Refrain

3. Settle down far from town get him in a pirogue,  
 And he'll catch all the fish in the bayou.  
 Swap his mun to by Yvonne what she need oh,  
 Son of a gun we'll have big fun on the bayou.

Refrain

**GO WEST**

(VILLAGE PEOPLE)

C                    G  
 (Together) We will go our way  
 Am                    Em  
 (Together) We will leave some day  
 F                    C  
 (Together) Your hand in my hand  
 Dm                    G  
 (Together) We will make our plan

(Together) We will fly so high  
 (Together) Tell all our friends goodbye  
 (Together) We will start like new  
 (Together) This is what we'll do:

Refrain:

(Go west) Life is peaceful there  
 (Go west) in the open air  
 (Go west) where the skies are blue  
 (Go west) this is what we're gonna do

(Together) We will love the beach  
 (Together) We will learn and teach  
 (Together) Change our pace of life,  
 (Together) We will work and thrive

(I love you) I know you love me,  
 (I want you) how could I disagree?  
 (And that's why) I make no protest  
 (And you say) you will do the rest

(Go west) life is peaceful there  
(Go west) in the open air  
(Go west) baby, you and me  
(Go west) this is our destiny  
(Go west) sun and winter time  
(Go west) we will do just fine  
(Go west) where the skies are blue  
(Go west) this is what we're gonna do

There, where the air is free  
We'll be (we'll be) what we want to be  
Now, if we make a stand  
We'll find (we'll find) our promised land!

(I know that) there are many ways  
(To live there) in the sun or shade  
(Together) we will find the place  
(To settle) where there's so much space

(Don't look back) And the place back east  
(Wrestling) wrestling just to feast  
(And we'll go) ready to be two  
(So that's what) we are gonna do  
(Oh, what we're gonna do is...)

Refrain

(Go west) Sun and winter time  
(Go west) we will feel just fine  
(Go west) where the skies are blue  
(Go west) this is what we're gonna do

(Come on, come on, come on, come on, go west!)

**WEGEN DIR**

(ÄRZTE)

C            a                            G  
 Uhhh, ich kann Dich nicht vergessen,

F    G                            C   G  
 was ist nur los mit mi - ir?

C            a                            G  
 Uhhh ich will nichts mehr essen,

          F                            G                            C   G   C  
 ich werde noch verhungern wegen Di - i - ir!

C    G  
 Wegen Dir - ist mir hundertmal das Herz gebrochen

C    G  
 Wegen Dir - mußt ich jeden Abend Essen kochen!

C    G            C    G  
 Ich war dies' Jahr keinmal baden

C    F  
 Wegen Dir - hab ich keine andre angeschaut

C    F  
 Wegen Dir - habe ich beim Juwelier geklaut

C            F    C            F    C            G  
 Und trotzdem machst Du einfach Schluß mit mir  
 C/G/F                    C/G/F                                    G  
 Uhhh... Und was nuun.. Was soll ich denn nur tun?

Uhhh, ich kann Dich nicht vergessen,  
 obwohl Du so gemein warst zu mir

Uhhh ich will nichts mehr essen,  
 ich werde noch verhungern wegen Dir!

Wegen Dir - habe ich mich lächerlich gemacht  
 Wegen Dir - lag ich wach fast jede Nacht  
 Irgendwann werd ich verrückt nur  
 Wegen Dir - hab' ich mir die Arme tätowiert  
 Wegen Dir - hab' ich mir die Beine glattrasiert  
 Und trotzdem machst Du einfach Schluß mit mir  
 Uhh, was soll ich tun, ich denke nur an Dich  
 Uhh, was soll ich tun, ich denke nur an Dich

C Am G  
Seit Du mir gesagt hast, daß es vorbei ist,

muß ich ständig daran denken,

F C  
wie schön es war, Du und ich am Strand,

und dann kann ich das alles gar nicht fassen

Am G F D<sup>7</sup>  
hast Du mich nie geliebt.. hast Du mich.. nie geliebt??

Uhhh,ich kann Dich nicht vergessen..

**LUKA**

(SUZANNE VEGA)

G            D        C  
 1. My name is Luka  
                   D                    G  
 I live on the second floor  
                   D                    C  
 I live upstairs from you  
                                   D                    Em  
 Yes I think you've seen me before  
                                   D                    Em  
 If you hear something late at night  
                                   D                    C  
 Some kind of trouble, some kind of fight  
                                   D                    C  
 Just don't ask me what it was  
                                   D                    C  
 Just don't ask me what it was  
                                   D                    G  
 Just don't ask me what it was

2. I think it's because I'm clumsy  
 I try not to talk too loud  
 Maybe it's because I'm crazy  
 I try not to act too proud  
 They only hit you until you cry  
 And after that you don't ask why  
 You just don't argue anymore  
 You just don't argue anymore  
 You just don't argue anymore

3. Yes I think I'm OK  
 I walked into the door again  
 Well, if you ask that's what I'll say  
 And it's not your business anyway  
 I guess I'd like to be alone  
 With nothing broken, nothing thrown  
 Just don't ask me how I am  
 Just don't ask me how I am  
 Just don't ask me how I am

**THE ONE I LOVE**

(REM)

Em                    D            Em<sup>7</sup>  
 1. This one goes out to the one I love  
 Em                    D            Em<sup>7</sup>  
 This one goes out to the one I've left behind  
 G<sup>sus4</sup> G    D            C        Am  
 A simple prop to occupy my time  
 Em                    D            Em<sup>7</sup>  
 This one goes out to the one I love

Fire !

2. (repeat first verse)

3. This one goes out to the one I love  
 This one goes out to the one I've left behind  
 Another prop has occupied my time  
 This one goes out to the one I love

**DANCING QUEEN**

(ABBA)

E C#  
 1. You can dance, you can jive  
 F#m<sup>7</sup> B<sup>7</sup>  
 having the time of your life.  
 D Bm<sup>7</sup>  
 Oh, see that girl, watch that scene,  
 A  
 Diggin' the dancing queen.

A D  
 Friday night and the lights are low.  
 A F#m<sup>7</sup>  
 Looking out for a place to go.  
 E E<sup>sus4</sup>  
 Where they play the right music  
 E E<sup>sus4</sup>  
 Getting in the swing.

E F#m<sup>7</sup>  
 You've come to look for a king.  
 A D  
 Anybody could be that guy.  
 A F#m<sup>7</sup>  
 Night is young and the music's high.  
 E E<sup>sus4</sup>  
 With a bit of rock music

E E<sup>sus4</sup>  
 Everything is fine,  
 E F#m<sup>7</sup>  
 You're in the mood for a dance.  
 Bm<sup>7</sup> E  
 And when you get the chance



Refrain:

                  A                  D                  A          D  
 You are the dancing queen, young and sweet, only seventeen.

A                  D                  A<sup>maj9</sup> A  
 Dancing queen, feel the beat from the tam - bourine.

A<sup>maj9</sup> D A  
 Oh yeah.

E                  C#m<sup>7</sup>  
 You can dance, you can jive

F#m<sup>7</sup>                  B<sup>7</sup>  
 having the time of your life.

          D                  Bm<sup>7</sup>  
 Oh, see that girl, watch that scene,

                  A  
 Diggin' the dancing queen.

2. You're a tease, you turn 'em on.  
 Leave 'em burning and then you're gone  
 Looking out for another, Anyone will do,  
 You're in the mood for a dance.  
 And when you get the chance...

**WALTZING MATILDA**

(BANJO PATTERSON)

D            A            Bm            G D  
 1. Once a jolly swagman camp'd by a billabong  
 D            A<sup>7</sup>            D/F#    A<sup>7</sup>    D  
 under the shade of a cool - i - bah tree and he  
 D            A            Bm            G  
 sang as he watched and waited till his billy boiled  
 D                            A<sup>7</sup>            D  
 You'll come a waltzing Ma-til-da with me

Refrain:

D/F#                    G            D  
 Waltzing Matilda, Waltzing Matilda,  
 D            G            D D/F#            A/C#  
 you'll come a waltzing Ma-til-da with me and he  
 D            A<sup>7</sup>            Bm            G  
 sang as watched and waited till his billy boiled  
 D                            A<sup>7</sup>            D  
 you'll come a waltzing Matilda with me

2. Down came a jumbuck to drink at the water-hole  
 Up Jumped the swagman and grabbed him with glee  
 And he sang as he stowed that jumbuck in his tucker bag  
 You'll come a-waltzing Matilda with me

3. Down came the Squatter, mounted on his thoroughbred  
 Down came the troopers, one , two and three  
 Whose is that jumbuck you've got in ya tucker-bag?  
 You'll come a-waltzing Matilda with me

4. But the swagman he up and jumped in the water-hole  
 Drowning himself by the Coolibah tree  
 And his ghost may be heard as you pass by the billabong  
 Who'll come a waltzing Matilda with me

**PEGGY SUE**

(BUDDY HOLLY)

G C G C G  
 1. If you knew Peggy Sue, Then you'd know why I feel blue  
 C G C G  
 about Peggy, 'bout my Peggy Sue;  
 D<sup>7</sup> C C<sup>7</sup> G C G D<sup>7</sup>  
 Oh well I love you, gal, yes I love you, Peggy Sue;

2. Peggy Sue, Peggy Sue, oh how my heart yearns for you,  
 oh Pa-haggy, my Pa-haggy Sue;  
 Oh well I love you gal yes I love you Peggy Sue.

Refrain:

G Eb G  
 Peggy Sue, Peggy Sue, pretty, pretty, pretty, pretty Peggy Sue,  
 C G CG  
 Oh my Peggy, my Peggy Sue  
 D<sup>7</sup> C C<sup>7</sup> G C G D<sup>7</sup> G  
 Oh well I love you gal, and I need you Peggy Sue.

I love you Peggy Sue with a heart so rare and true.  
 Oh Peggy, my Peggy Sue;  
 Oh well I love you gal, yes I want you, Peggy Sue.

(repeat from begin)

**DIE LIEBE IST EIN SELTSAMES SPIEL**

(CONNIE FRANCIS)

Refrain:

A D  
Die Liebe ist ein seltsames Spiel,

E A  
sie kommt und geht von einem zum andern.

A D  
Sie nimmt uns alles, doch sie gibt auch viel zu viel,

A E A  
Die Liebe ist ein seltsames Spiel.

A D  
Wir paarten und wir lieben uns seit Jahren,

E A  
die Zukunft schien uns sonnenklar.

A D  
fast wären wir zum Standesamt gefahren,

A E A  
bis alles plötzlich so verändert war.

Refrain

Wie oft hast du die Treue mir geschworen,  
und sicher war es so für lange Zeit.  
doch dann hast du auf's Neu dein Herz verloren  
nur darum bin ich wieder einsam heut.

**BLAUE AUGEN**

(IDEAL)

G            C G                    C  
 1. Ideal im TV läßt mich völlig kalt  
 G                    C G                    C  
 und die ganze Szene hängt mir aus'm Hals  
                   G C            G C  
 Da bleib ich kühl, kein Gefühl

2. Grelle Fummel aus den Fifty/Sixties, alles hohl und hundsgemein  
 auf Skoda oder Fiorucci flieg ich nicht mehr rein  
 Da bleib ich kühl, kein Gefühl

Refrain:

          e                            F                            C  
 Nur deine blauen Augen machen mich so sentimental - so blaue Augen  
           e                            F                            C  
 Wenn du mich so anschaust wird mir alles andre egal - total egal

          e                            F                            C  
 Deine blauen Augen sind phänomenal - kaum zu glauben  
           e                            F                            C  
 was ich dann so fühle ist nicht mehr normal - nicht mehr normal!  
           C                            D  
 Das ist gefährlich, lebensgefährlich - zuviel Gefühl

3. Insiderfeten, da schlaf ich ein. Ich will auch nicht in London sein  
 Bei Sex und Drugs and Rock'n'Roll ist das Maß an Stumpfheit voll  
 Da bleib ich kühl, kein Gefühl

4. Der ganze Hassle um die Knete macht mich taub und stumm  
 für den halben Luxus leg ich mich nicht krumm  
 Nur der Scheich ist wirklich reich

Refrain (2x)

**FEVER**

(F.DAVENPORT &amp; E.COOLEY)

Am

Never know how much I love you, never know how much I care.

E<sup>7</sup>

Am

When you put your arms around me I get a Fever that's so hard to bear.

N.C.

Am

F<sup>6</sup>

Am

You give me Fever, when you kiss me, fever when you hold me tight

E<sup>7</sup>

Am

Fever - in the morning, fever all through the night

Sun lights up the daytime, Moon lights up the night.

I light up when you call my name and you know Im gonna treat you right

You give me Fever, when you kiss me, fever when you hold me tight

Fever - in the morning, fever all through the night

Ev'rybody's got the Fever, that is something you all know

Fever isn't such a new thing, fever started long ago

Romeo loved Juliet, Juliet she felt the same.

When he pout his arms around her, he said "Julie baby you're my flame"

[ column break ]

Thou givest Fever, when we kisseth, fever when thy flaming youth.

Fever - I'm a fire, fever, yea I burn forsooth.

Captain Smith and Pocahantas, had a very mad affair

When her Daddy tried to kill him, she said, "Daddy-o don't you dare."

He gives me Fever, with his kisses, fever when he holds me tight

Fever - I'm his Missus, oh Daddy won't you treat him right

Now you've listened to my story, here's a point that I have made.

Chicks were born to give you Fever, be it Fahrenheit or Centigrade

They give you fever, when you kiss them, fever if you live and learn.

Fever - 'til you sizzle, what a lovely way to burn

What a lovely way to burn

What a lovely way to burn

**IM GOING TO LEAVE OLD TEXAS**

(FOLK)

E

1. I'm going to leave old Texas now,

H<sup>7</sup>            A            E

they've no more use for the longhorn cow.

2. They've ploughed and fenced my cattle range,  
and people there are all so strange.

3. I'll take my horse, I'll take my rope,  
and hit the trail upon a lope.

4. Say adios to the ALamo,  
and turn my head toward Mexico.

**ABER DICH GIBTS NUR EINMAL FÜR MICH**

()

          C                          G<sup>7</sup>  
 1. Es gibt Millionen von Sternen,  
   C    C<sup>7</sup>  
 unsere Stadt, sie hat tausend Laternen.  
           F                          C  
 Gut und Geld gibt es viel auf der Welt  
           G<sup>7</sup>                          C  
 aber dich gibt's nur einmal für mich.

2. Es gibt tausend Lippen, die küssen,  
 und Parchen, die trennen sich müssen.  
 Freud und Leid gibt es zu jeder Zeit,  
 aber dich gibt's nur einmal für mich.

Refrain:

          C                          G<sup>7</sup>  
 Schon der Gedanke, daß ich dich einmal verlieren könnt,  
   C                          C  
 daß dich ein anderer Mann einmal sein eigen nennt  
 G<sup>7</sup>          C                          G<sup>7</sup>  
 es macht mich traurig, weil du für mich die Erfüllung bist  
           D<sup>7</sup>                          G<sup>7</sup>  
 was wär die Welt für mich ohne dich.

3. Es gibt viele Mädchen, die küssen,  
 und Pärchen, die trennen sich müssen.  
 Freud und Leid gibt es zu jeder Zeit,  
 aber dich gibt's nur einmal für mich.

4 Es gibt sieben Wunder der Erde,  
 tausend Schiffe fahren über die Meere.  
 Gut und Geld gibt es viel auf der Welt,  
 aber dich gibt's nur einmal für mich.



**BIG IN JAPAN**

(ALPHAVILLE)

Em C  
 1. Winter's cityside, crystal bits of snowflakes  
 D B  
 all around my head and in the wind  
 Em C  
 I had no illusions, that I'd ever find a  
 D B  
 glimpse of summer's heatwaves in your eyes

Refrain:

Em C D B C  
 You did what you did to me, now it's history I see,  
 Am B  
 here's my comeback on the road again  
 Em C D B  
 Things will happen while they can, I will wait here  
 C Am B  
 for my man tonight it's easy when you're big in Japan

Aah when you're

Em C D B C  
 big in Japan-tonight.. Big in Japan-be-tight.. Big in Japan..  
 Am B  
 ooh the eastern sea's so blue  
 Em C D Bm  
 Big in Japan-allright, Pay! – Then I'll sleep by your side,  
 C Am B  
 things are easy when you're big in Japan

Em C D B C Am B  
 Oh when you're big in Japan

2. Neon on my naked skin, passing silhouettes of  
 strange illuminated mannequins  
 Shall I stay here at the zoo or should I go and change my  
 point of view for other ugly scenes

Refrain

**GUANTANAMERA**

(TRADITIONELL)

Refrain:

C F G  
 Guantanamera,  
 C F G  
 guajira, Guantanamera,  
 C F G  
 Guantanamera,  
 C F G  
 guajira Guantanamera.

C F G C F G  
 1. Yo soy un hombre sincero, de donde crece la palma,  
 C F G C F G  
 Yo soy un hombre sincero, de donde cre-ce la palma,  
 C F G C F G  
 y antes de morir me quiero echar mis versos del alma.

Refrain

2. Mi versos es de un verde claro y de un carmin encendido,  
 Mi versos es de un verde claro y de un carmin encendido,  
 mi verso es un ciervo herido que busca en el monte amparo.

Refrain

3. Con los pobres de la tierra quiero yo mi suerte echar,  
 Con los pobres de la tierra quiero yo mi suerte echar,  
 el arroyo de la sierra me complace ms que el mar.

Refrain

**GRÜN, GRÜN, GRÜN**

(TRADITIONELL)

G            D            G  
 1. Grün, grün, grün sind alle meine Kleider,  
                   D                    G  
 grün, grün, grün ist alles was ich hab.

G        D                    G  
 Darum lieb ich alles, was grün ist,  
 Em        Am        D<sup>7</sup>    G  
 weil mein Schatz ein Jäger ist.

G        D                    G  
 Darum lieb ich alles, was grün ist,  
 Em        Am        D<sup>7</sup>    G  
 weil mein Schatz ein Jäger ist.

2. Rot, rot, rot sind alle meine Kleider,  
 rot, rot, rot ist alles was ich hab.  
 Darum lieb ich alles, was rot ist,  
 weil mein Schatz ein Reiter ist.  
 Darum lieb ich alles, was rot ist,  
 weil mein Schatz ein Reiter ist.

3. Blau, blau, blau sind alle meine Kleider,  
 blau, blau, blau ist alles was ich hab.  
 Darum lieb ich alles, was blau ist,  
 weil mein Schatz ein Matrose ist.  
 Darum lieb ich alles, was blau ist,  
 weil mein Schatz ein Matrose ist.

4. Schwarz, schwarz, schwarz sind alle meine Kleider,  
 schwarz; schwarz, schwarz, ist alles was ich hab.  
 Darum lieb ich alles was schwarz ist,  
 weil mein Schatz ein Schornsteinfeger ist.  
 Darum lieb ich alles was schwarz ist,  
 weil mein Schatz ein Schornsteinfeger ist.

5. Bunt, bunt, bunt sind alle meine Kleider,  
 bunt, bunt, bunt ist alles was ich hab.  
 Darum lieb ich alles, was bunt ist,  
 weil mein Schatz ein Maler ist.  
 Darum lieb ich alles, was bunt ist,  
 weil mein Schatz ein Maler ist.

**THE LION SLEEPS TONIGHT**

(TOKENS)

Wee-oooh wim-o-weh. Wee-oooh wim-o-weh

Wim-o-weh o-wim-o-weh o-wim-o-weh o-wim-o-weh  
o-wim-o-weh o-wim-o-weh o-wim-weh.

Wim-o-weh o-wim-o-weh o-wim-o-weh o-wim-o-weh  
o-wim-o-weh o-wim-o-weh o-wim-weh.

G                    C                    G                    D  
In the jungle, the mighty jungle, the lion sleeps tonight.

G                    C                    G                    D  
In the jungle, the mighty jungle, the lion sleeps tonight.

G                    C  
Wee-oooh wim-o-weh wim-o-weh o-wim-o-weh  
G                    D  
o-wim-o-weh o-wim-o-weh o-wim-o-weh o-wim-o-weh

o-wim-weh wim-o-weh o-wim-o-weh o-wim-o-weh  
o-wim-o-weh o-wim-o-weh o-wim-o-weh o-wim-weh.

Near the village, the peaceful village, the lion sleeps tonight.  
Near the village, the peaceful village, the lion sleeps tonight.

Wee-oooh wim-o-weh wim-o-weh o-wim-o-weh  
o-wim-o-weh o-wim-o-weh o-wim-o-weh o-wim-o-weh

o-wim-weh wim-o-weh o-wim-o-weh o-wim-o-weh  
o-wim-o-weh o-wim-o-weh o-wim-o-weh o-wim-weh.

Hush, my darling, don't fear, my darling, the lion sleeps tonight.  
Hush, my darling, don't fear, my darling, the lion sleeps tonight.

Whuh whuh whuh

wim-o-weh. Wee-oooh wim-o-weh wee-oooh

wim-o-weh wee-oooh wim-o-weh.

**GRACE KELLY**

(ÄRZTE)

C E  
Es war in Monaco letztes Jahr

F G  
Ich strich ihr zärtlich über's Haar

C E  
Sie sah auf die Uhr, dann sah sie mich an:

F G  
"Es ist schon spät, ich muß zurück zu meinem Mann!"

C D E  
Und ich ließ sie gehen.

F  
Warum habe ich sie gehen lassen?

G  
Dafür werde ich mich immer hassen.

Refrain:

C e F G  
Grace Kelly, paß auf, in der Kurve lauert der Tod.

C e F G  
Grace Kelly, paß auf, in der Kurve lauert der Tod.

So fuhr sie davon, und sie war so schön!  
Ich hab' sie als letzter noch lebend gesehen. . .  
Sie winkte noch einmal mit der linken Hand,  
bevor sie um die nächste Kurve verschwand.  
Und das Volk weinte mit mir.  
Grace Kelly, verlaß mich nicht.  
Wie soll ich leben ohne Dich?

Refrain

**2000 MÄDCHEN**

(ÄRZTE)

Intro: C\B

C  
 Ich ruf Dich an, so oft ich kann,  
   d    C  
 ich flüster in Dein Ohr - o-o-o-ou o-ou

Ich kenn nur deine Stimme und den Rest

                          d                  C  d  
 stell ich mir vor - o-o-o-ou uo-ou ohhh  
 F          G                          a  
 Ich will genau jetzt bei Dir sein.  
 F      G                          a  
 Für Minuten bist du mein.

              F              G                          E  
 Denn viel zu viele Mädchen sind heut' abend ganz allein!

Refrain:

                  a              F                          d                  E  
 Ich ruf sie an: 2000 Mädchen - 2000 Mädchen, 2000  
   a                          F                          d              E  
 2000 Mädchen, und ich ruf sie an, 2000 Mädchen, 2000 - 2000

Manchmal ist dein Vater dran,  
 zu Fremden ist der nett - oho  
 Er sagt, du müßttest früh aufstehn  
 und Du liegst schon im Bett - oho

Ich träume, daß Du bei mir bist.  
 Ich stell mir vor, wie Du mich küsst.  
 Ich will alles tun, dass Du mich nie vergißt.

Refrain

Du gehst nicht mehr ans Telefon,  
das ist nicht fair von Dir  
Du gehst nicht mehr ans Telefon,  
denn Du hast Angst vor mir.

Oh die Zeit mit dir war schön.  
Leider werd' ich dich nie seh'n.  
Doch es gibt genügend Mädchen, die im Telefonbuch steh'n.

Refrain

**I COME FROM ALABAMA**

(STEPHEN C. FOSTER)

D A  
 1. I come from Alabama with my banjo on my knee

D A<sup>7</sup> D  
 Im going to Louisiana my Susanna for to see

Refrain:

G D A  
 Oh Susanna, oh don't you cry for me

D A<sup>7</sup> D  
 I've come from Alabama with my banjo on my knee.

2. It rained all day, the night I left, the weather was so dry  
 the sun so hot I froze to death, Susanna don't you cry.

Refrain

3. I had a dream the other night, where everything was still,  
 I thought I saw Susanna acoming down the hill.

Refrain

4. The red, red rose was in her hand, the tear was in her eye.  
 I said "I come from Dixie Land, Susanna don't you cry".

Refrain

5. I soon will be in New Orleans, and then I'll look around,  
 and when I find Suzanna, I'll fall upon the ground.

Refrain

6. But if I do not find her then, I'm surely bound to die,  
 and when I'm deadand buried, oh Susanna, don't you cry.

Refrain



**DON'T WORRY BE HAPPY**

(BOBBY McFERRIN)

G Am  
 1. Here's a little song i wrote,  
 C D  
 you might want to sing it note for note  
 G Am C D  
 Don't worry, be happy

G Am  
 In every life we have some trouble,  
 C D  
 but when you worry, you make it double  
 G Am C D  
 Don't worry, be happy, don't worry, be happy now

G Am C D G Am C D  
 Oooooooooohh... don't worry, oooooooooohh... be happy!

2. Ain't got no place to lay your head,  
 somebody came and took your bed  
 Don't worry, be happy

The landlord say your rent is late,  
 he may have to litigate  
 Don't worry, be happy, don't worry, be happy now

3. Ain't got no cash, ain't got no style,  
 ain't got no gal to make you smile  
 Don't worry, be happy

'Cause when you worry, your face fill frown  
 and that will bring everybody down  
 Don't worry, be happy, don't worry, be happy now

**BAMBOLEO**

(GIPSY KINGS)

Em                    B<sup>7</sup>                    Em                    B<sup>7</sup>  
 1. Este Amor llega asi esta manera, no tiene la culpa  
 B<sup>7</sup>  
 Caballo le ven sabana

Porqu muy depreciado  
    Em            Em<sup>6(add9)</sup>    Em  
 Por eso no te perdo'nde llorar

2. Este Amor llega asi esta manera, no tiene la culpa  
 Amor de comprementa Amor del mes pasado  
 Bembele, bembele, bembele,  
 Bem, bembele, bembele

Refrain:

Em                    Am                    B<sup>7</sup>  
 Bamboleo, bambolo, Porque mi vida,  
    Em    Em<sup>6(add9)</sup>  
 yo la prefiero vivir asi

Em<sup>6(add9)</sup>                    Am<sup>7</sup>                    D<sup>7</sup>  
 No tiene pardon de dios. Tu eres mi vida,  
    G<sup>maj7</sup>  
 la fortuna del destino  
    C                    Am<sup>7</sup>  
 Pero el destino tendressa parados  
    B<sup>7</sup>                    Em    Em<sup>6(add9)</sup>  
 Lo mismo que ayer Lo mismo soy yo

Em                    Am<sup>7</sup>  
 No te encuentro a l'abandon  
    D<sup>7</sup>                    G<sup>maj7</sup>  
 Es imposible no te encuentro de verdad  
    C                    Am  
 Por eso un dia no cuento si de nada  
    B<sup>7</sup>                    Em    Em<sup>6(add9)</sup>  
 Lo mismo que ayer Yo pienso en ti

**SAUFEN**

(ÄRZTE)

C G  
 Ich und meine Kumpels, wir sind ein duftes Team  
 C  
 Wir sind regelrechte Alkoholvernichtungsmaschin'  
 F  
 Wir saufen bis zum Umfall'n, alle machen mit  
 G  
 Und wenn wir dann besoffen sind, dann sing' wir unser Lied

Refrain:

C G  
 Komm, wir gröhlen noch ein bißchen, denn ich bin schon wieder voll  
 C  
 Komm, wir singen übers Saufen, über Bier und Alkohol  
 F  
 Von dem ständigen Gebrülle kriegt man einen Riesendurst  
 G C  
 Wenn wir dann was gesoffen haben, geht das Gröhlen wieder los

Nüchternheit ist blöd, nüchtern sein tut mir nichts bring',  
 denn im nüchternen Zuuuuustand, da kann man nicht gut sing'  
 Besoffenheit is' super und schlägt Nüchternheit um Läng'  
 Und hol's der Teufel, schon is' wieder Zeit für den Refrain!

Refrain

C# G#  
 Komm, wir gröhlen noch ein bißchen, denn ich bin schon wieder voll  
 C#  
 Komm, wir singen übers Saufen, über Bier und Alkohol  
 F#  
 Von dem ständigen Gebrülle kriegt man einen Riesendurst  
 G# C#  
 Wenn wir dann was gesoffen haben, geht das

gröhlen noch ein bißchen, denn ich bin schon wieder voll  
 Komm, wir singen übers Saufen, über Bier und Alkohol  
 Von dem ständigen Gebrülle kriegt man einen Riesendurst  
 Wenn wir denn was gesoffen haben, geht das

**WHEEL OF FORTUNE**

(ACE OF BASE)

Intro: Am Dm G Am

Refrain:

Am                                 Dm               G                Am  
 What you gonna tell your dad it's like a wheel of fortune  
   Dm        G                C  
 And what you gonna tell your dad if this wheel lets you down  
           Dm                                E                Am  
 My love is my engine and you might be fuel  
                               Dm        E                Am  
 Stop acting cool - Just bet you might win

                              Dm   E   Am   Dm   G   Am   Dm  
 I'm not too cruel

G                                Am                    Dm   G                Am    Dm  
 Don't push me I don't want to can't you see it - Hasten slowly  
 G                                Am                Dm    G  
 And don't count your chicks before they're hatched baby!

Refrain

I'm in love with another fool

Am   Dm                G                Am  
 I'm in love with you I like your style,  
                           Am            Dm   G  
 I want you I'm in love

Refrain

I'm in love with another fool

**SWEET HARMONY**

(THE BELOVED)

Intro: Dm Am G

Dm Am G F  
 Is it right or wrong, try to find a place, we can all belong?  
 Dm Am G F  
 Be as one, try to get on by, if we unify, we should really try...  
 Dm Am  
 All this time, spinning round and round,  
 G F  
 made the same mistakes, that we've always found  
 Dm Am  
 Surely now, we could move along,  
 G F  
 make a better world? No it can't be wrong

Refrain:

Dm Am G  
 Let's come together, right now, oh yeah, in sweet harmony  
 Dm Am G  
 Let's come together, right now, oh yeah, in sweet harmony  
 Dm Am G  
 Let's come together

Dm Am G F  
 Time is running out, let there be no doubt, we should sort things out  
 Dm Am G F  
 If we care, like we say we do, not just empty words, for a week or two  
 Dm Am  
 Make the world, your priority,  
 G F  
 try to live your life, ecologically  
 Dm Am  
 Play a part, in a greater scheme,  
 G F  
 try to live the dream, on a wider scene

Refrain (2x)

**HE'S GOT THE WHOLE WORLD IN HIS HANDS** (SPIRITUAL)

D

1. He's got the whole world in his hands.

A

He's got the whole world in his hands.

D

He's got the whole world in his hands.

A<sup>7</sup>

D

He's got the whole world in his hands.

2. He's got the tiny little baby in his hands...
3. He's got the you and me brother in his hands...
4. He's got the son and his father in his hands...
5. He's got the mother and her daughter in his hands...
6. He's got everybody here in his hands...
7. He's got the sun and the moon in his hands...
8. He's got the whole world in his hands...

**WE SHALL OVERCOME**

(FRANK HAMILTON)

G C G e G C G e  
 1. We shall overcome, we shall overcome,  
 G C G A D  
 we shall overcome some day.  
 G C G C D e  
 Oh deep in my heart, I do believe  
 G C G D G  
 that we shall overcome some day.

2. We'll walk hand in hand...
3. We shall live in peace...
4. We are not afraid...
5. We are not alone...
6. Truth shall make us free...
7. The Lord will see us through...
8. We shall brothers be...

**LOVE ME TENDER**

(ELVIS PRESLEY)

G                    A<sup>7</sup>                    D<sup>7</sup>                    G  
 1. Love me tender, love me sweet Never let me go  
 G                    A<sup>7</sup>                    D<sup>7</sup>                    G  
 You have made my life complete and I love you so.

Refrain:

G        H<sup>7</sup>        Em        G<sup>7</sup>        C                    Cm        G  
 Love me tender, love me true all my dreams ful-fill  
 G        E<sup>7</sup>        A<sup>7</sup>                    D<sup>7</sup>                    G  
 For my darlin' I love you and I always will

2. Love me tender, love me long;  
 Take me to your heart.  
 For it's there that I belong,  
 And we'll never part.

Refrain

3. Love me tender, love me dear;  
 Tell me you are mine.  
 I'll be yours through all the years,  
 Till the end of time.

Refrain

4. When at last my dreams comes true,  
 Darling, this I know:  
 Happiness will follow you  
 Everywhere you go.

Refrain



**I'M WALKING**

(A.DOMINO &amp; D.BARTHOLOMEW)

Refrain:

A  
I'm walking, yes indeed  
D  
And I'm talking, bout you and me  
A E  
I'm hoping that you come back to me

A  
I'm lonely as I can be  
D  
I'm waiting for your company  
A E A  
I'm hoping that you'll come back to me

D A  
1. What you gonna do when the well run dry  
D A  
You're gonna run away and hide  
D A  
I'm gonna run right by your side  
E E<sup>7</sup>  
For you pretty baby I even die

A  
I'm walking, yes indeed  
D  
And I'm talking, bout you and me  
A E  
I'm hoping that you come back to me

**STIR IT UP**

(BOB MARLEY)

Intro: A A D E (2x)

Refrain:

A            D    E

Stir it up, little darling.

A                    D        E

Stir it up, come on baby.

A            D    E

Come on and stir it up, little darling.

A            D    E

Stir it up.

A            D        E

1. It's been a long, long time since I've got you

A            D        E

On my mind.

A                    D        E

Now you are here, I said it's so clear;

A                    D            E

To see what we can do, baby, just me and you.

Refrain

2. I'll push the wood, yeah, blaze your fire,

Then I'll satisfy your heart's desire.

Said, I'll stir it, yeah, every minute.

All you got to do, baby, is keep it in it.

Refrain

3. Oh, will you quench me when I'm thirsty?

Come and cool me down, baby, when I'm hot?

Your recipe, darling, is so tasty,

And you sure can stir your pot, so

Refrain

Fill in: A A D E (13x)

A D E  
 Oh little darling.

A D E  
 Stir it up, come on baby.

A D E  
 Come on and stir it up, oh little darling.

A D E  
 Stir it up. Stir it baby stir it

A D E  
 Come on come on and stir it up, oh little darling

**CHANSON D'AMOUR**

()

F G<sup>9</sup> Gm<sup>7</sup> C<sup>7</sup> C<sup>+</sup> F A<sup>7</sup>  
 Chanson d'amour, ra da da da da, play encore.

D<sup>7</sup> C Gm C<sup>7</sup> C<sup>+</sup> F Gm<sup>7</sup> C<sup>7</sup>  
 Here in my heart, ra da da da da, more and more.

Chanson d'amour, ra da da da da, je t'adore.  
 Each time I hear, ra da da da da chanson, chanson d'amour.

(repeat all)

Ev'rytime I hear chanson, chanson d'amour.

**A GIRL LIKE YOU**

(EDWYN COLLINS)

Intro: Cm Fm Gm Cm Fm Cm

Cm Fm Gm Cm Fm Cm

I've never known a girl like you before

Cm Fm Gm Cm Fm Cm

now just like in a song from days of yore

Cm Fm Gm Cm Fm Cm

here you come knockin' knockin' on my door

Cm Fm Gm Cm Fm Cm

and I've never met a girl like you before

you give me just a taste so I want more

now my hands are bleeding and my knees are raw

now you got me crawlin' crawlin' on the floor

and I've never known a girl like you before

Cm Gm

you've made me acknowledge the devil in me,

Cm Gm

I hope to god I'm talking metaphorically

Cm Gm

I hope that I'm talking allegorically,

Cm Gm

know that I'm talking 'bout the way I feel

Cm Fm Gm Cm Fm Cm

and i've never known a girl like you before

Cm Fm Gm

never, never, never, never,

Cm Fm Gm Cm Fm Cm

never known a girl like you before

this old town has changed so much, don't feel like i belong

too many protest singers, not enough protest songs

and now you've come along, yes you've come along

and i've never known a girl like you before

Cm Fm Gm Cm

yes alright, yes alright

**GAMES PEOPLE PLAY**

(INNER CIRCLE)

G D  
 Oh the games people play now, every night and every day now  
 C D G  
 Never meaning what they say now, never saying what they mean  
 G D  
 Oh they whine away the hours, in their ivory towers  
 C D G  
 Till theyre covered up with flowers, in the back of a black limousine

Refrain:

C D C D  
 Ohooohh.....I'm talking 'bout you and me  
 G  
 and the games people play

G D  
 Oh they make one another cry, break their hearts and they say goodbye  
 C D G  
 Cross their hearts and they hope to die, that the other was to blame  
 G D  
 Neither one would ever give in, so they gaze at an eight by ten  
 C D G  
 Thinkin' 'bout the it might have been, and it's a dirty rotten shame

Refrain

They teach you how to meditate, read your horoscope and teach you faith  
 And the further more the hell with hate - Come on and get on board  
 Look around and tell me what you see - What's happening to you and me  
 God grant me the serenity - To just remember who I am

Refrain

**THE LOCO-MOTION**

(LITTLE EVA)

C                    Am  
 Ev'rybody's doin' a brand new dance now.  
 C                    Am  
 C'mon, baby, do the loco-motion.  
 C                                    Am  
 I know you'll get to like it if you give it a chance now.  
 C                    Am  
 C'mon, baby, do the loco-motion.

          F                                    Dm  
 My little baby sister can do it with ease,  
           F                                    D  
 It's easier than learnin' your ABC's,  
           C                                    G                                    C  
 So come on, come on, do the loco-motion with me.

  F  
 You gotta swing your hips now, come on baby,  
           C                                    G  
 jump up, jump back, oh, well, I think you got the knack!

Now that you can do it, let's make a chain now.  
 C'mon, baby, do the loco-motion.  
 A chuga chuga motion like a railroad train now.  
 C'mon, baby, do the loco-motion.  
 Do it nice and easy now, don't lose control,  
 A little bit of rhythm and a lot of soul.  
 Come on, come on, do the loco-motion with me.

C                    Am  
 C'mon, baby, do the loco-motion.

Move around the floor in a loco-motion.  
 C'mon, baby, do the loco-motion.  
 Do it holdin' hands if you get the notion.  
 C'mon, baby, do the loco-motion.  
 There's never been a dance that's so easy to do.  
 It even makes you happy when you're feelin' blue.  
 So come on, come on, do the loco-motion with me.

C'mon, baby, do the loco-motion.        [repeat and fade out]

**KATRIN**

(DE BLÄCK FÖÖSS)

G Em Am D  
 1. Ich wor fass schon jenseits vun Eden, Adios amore goodbye.  
 G Em Am D  
 Et Jlöck op d'r Welt kütt zo jedem, an mir jing et einfach vorbei.  
 C G E<sup>7</sup>  
 Do koms du, jo du un sprengtest die Ketten entzwei.  
 A<sup>7</sup> D  
 E Wunder wod wohr, D'r Himmel wor do, für mich wor dat ech Zauberei.

Refrain:

G Em Am D  
 Oh, oh, Katrin, ich han mich verlore, verlore an dich.  
 G Em Am D  
 Oh, oh, Katrin, ich ben neu jebore, neu jebore durch dich.  
 G G<sup>5</sup>+ C A<sup>7</sup>  
 Ich will niemals em Lääve, ohne dich mih sin.  
 G Am<sup>7</sup> D<sup>7</sup> G  
 Denn nur met dir, hät mi Lääve wirklich Senn.

2. Hallo Engel met joldblonde Hoore, Ich soh dich vun drusse do ston.  
 Mi Hätz dat su lang deefjefrore dät schmilze wie Ies en d'r Sonn.  
 Un dä Duff, en d'r Luff, ich jing ren un du häs mich bedeent.  
 Saz: Hello again! Et worjo su schön dä Moment no dem ich mich jesehnt.

Refrain

C Cm  
 "Oh, Katharina, die Sache mit Werner kann ich dir nicht vergessen.  
 G  
 Auch die Geschichte mit Peter.  
 G<sup>7</sup>  
 Doch als Willy mir erzählte, daß Hartmut gesagt hat,  
 C A<sup>7</sup>  
 Du hättest auch Günther und Ernst... Da war es so... als würde..."

D Am<sup>7</sup> D<sup>7</sup>  
 Ich han Stunde jesse, nur ding BIG MÄCS jesse, für Dich, Dich, Dich

Refrain



**ANNIE'S SONG**

(JOHN DENVER)

G C D Em C G  
 1. You fill up my senses, like a night in the forest.  
 C D Am C D  
 Like a mountain in springtime, like a walk in the rain.  
 G C D Em C G  
 Like a storm in the desert, like a sleepy blue ocean.  
 C D Am D G  
 You fill up my senses, come fill me again.

G C D Em C G  
 2. Come let me love you, let me give my life for you.  
 C D Am C D  
 Let me drown in your laughter, let me die in your arms.  
 G C D Em C G  
 Let me lay down beside you, let me always be with you.  
 C D Am D G  
 Come let me love you, come love me again.

G C D Em C G  
 3. You fill up my senses, like a night in the forest.  
 C D Am C D  
 Like a mountain in springtime, like a walk in the rain.  
 G C D Em C G  
 Like a storm in the desert, like a sleepy blue ocean.  
 C D Am D G  
 You fill up my senses, come fill me again.

**WILLENLOS**

(MARIUS MÜLLER-WESTERNHAGEN)

(A) D A D A D A D  
 1. Ihr Name war Camilita, Sie war die Schoenste im Ort.

A D A D A D A D  
 Sie brachte Lahme zum Gehen, in ihrem 50'er Ford.

A D A E A D A E  
 Sie hatte Klasse, gar keine Frage, ich fiel in ihr Dekollete

A D A E  
 und ich war wirklich nicht in der Lage

A D E A D A E A D  
 Ihr aus dem Wege zu gehen, Ihr aus dem Wege zu gehen.

2. Ihr Name war Fraulein Meyer, Meyer mit Ypsilon.  
 Sie schaffte taglich zehn Freier, was fuer'n Kondition.  
 Sie hatte Rasse, gar keine Frage, ich lutschte an ihren Zehen  
 und ich war wirklich nicht in der Lage  
 Ihr aus dem Wege zu gehen, Ihr aus dem Wege zu gehen.

Refrain:

A D A D  
 Hey,Mama Was ist mit mir los?  
 E A D A D A D  
 Frauen gegenueber bin ich willenlos voellig willenlos

Bridge:

F#m G A D A  
 Selbst im Buero, im Damenklo hab ich sie geliebt  
 F#m D H<sup>7</sup> E  
 Die Erika, die Barbara erst recht die Marie

3. Ihr Name war Natascha, sie kam aus Nowosibirsk.  
 wir tranken Wodka aus Flaschen, Sie hatt mich beinahe erwuergt.  
 Sie hatte Stolz, gar keine Frage, ich schickte ihr Orchideen.  
 Mann,ich war wirklich, nicht in der Lage  
 Ihr aus dem Wege zu gehen, Ihr aus dem Wege zu gehen.

Refrain

A		D	A	D	
Was	ist	mit	mir	los	2x
A		E	A	E	
Was	ist	mit	mir	los	2x

**SATISFACTION**

(MICK JAGGER &amp; KEITH RICHARDS)

Refrain:

E            A  
 I can't get no satisfaction,  
 E            A  
 I can't get no satisfaction.

          E        H<sup>7</sup>        E        A  
 'Cause I try and I try and I try and I try.  
          E    A D    A    E    A    D  
 I can't get no,            I can't get no.

          D    A    E    A            D  
 1. When I'm drivin' in my car  
          A    E            A    D    A  
 and that man comes on the ra-dio  
                  E    A                    D  
 and he's tellin' me more and more  
          A            E    A    D  
 about some useless informa-tion

          A    E            A    D  
 supposed to fire my imagina-tion.  
          A    E    A    D            E  
 I can't get no,        oh no no    no.  
                  A    D                    A    E    A    D  
 Hey hey hey,        that's what I    say.

Refrain

2. When I'm watchin' my TV  
 and that man comes on to tell me  
 how white my shirts can be.  
 Well he can't be a man 'cause he doesn't smoke  
 the same cigarettes as me.  
 I can't get no, oh no no no.  
 Hey hey hey, that's what I say.

Refrain

3. When I'm ridin' round the world  
 and I'm doin' this and I'm signing that  
 and I'm tryin' to make some girl  
 who tells me baby better come back later next week  
 'cause you see I'm on losing streak.  
 I can't get no, oh no no no.  
 Hey hey hey, that's what I say.

A E A D A E A D  
 I can't get no, I can't get no,  
 A E A D A E A D  
 I can't get no satisfaction,  
 A E A D A E A D  
 no satisfaction, no satisfaction,  
 A E A E A D A  
 no satisfaction.

## WOMAN IN LOVE

(BARRY & ROBIN GIBB)

Em Am Em  
 1. Life is a moment in space,  
       Am C D<sup>7</sup> G  
 when the dream is gone it's a lonelier place

Dm C  
 I kiss the morning goodbye,  
       Em<sup>7</sup> Am<sup>7</sup> H<sup>7</sup>  
 but down inside you know we never know why

Em Am Em  
 The road is narrow and long,  
       Am C D<sup>7</sup> G  
 when eyes meet eyes and the feeling is strong

Dm G  
 I turn away from the wall,  
       C G C H<sup>7</sup>  
 I stumble and fall, but I give you it all

Refrain:

Em H<sup>7</sup> Em  
 I am a woman in love  
       H<sup>7</sup> Em  
 and I'd do anything  
       H<sup>7</sup> Em  
 to get you into my world  
       H<sup>7</sup> Em  
 and hold you within

D Am  
 It's a right I defend  
       G  
 over and over again  
 Em C<sup>maj7</sup>  
 What do I do?

2. With you eternally mine,  
in love there is no measure of time

We planned it all at the start,  
that you and I live in each others heart

We may be oceans away,  
You feel my love, I hear what you say

The truth is ever a lie.  
I stumble and fall, but I give you it all

Fm C<sup>7</sup> Fm C<sup>7</sup> Fm  
I am a woman in love and Im talking to you  
C<sup>7</sup> Fm C<sup>7</sup> Fm  
I know how to feel what a woman can do  
Cm<sup>7</sup> Bm C<sup>7</sup>  
It's a right I defend over and over again

**MAJOR TOM - VÖLLIG LOSGELÖST**

(PETER SCHILLING)

a  
1. Gründlich durchgecheckt steht sie da

d G  
und wartet auf den Start alles klar!

a  
Experten streiten sich um ein paar Daten,  
d G A  
die Crew hat dann noch ein paar Fragen, doch  
d a  
der Countdown läuft.

2. Effektivität bestimmt das Handeln,  
man verläßt sich blind auf den andern.  
Jeder weiß genau, was von ihm abhängt,  
jeder ist im Streß, doch Major Tom  
macht einen Scherz.

Refrain:

C G d F G C G d F G a  
Völlig losgelöst von der Erde schwebt das Raumschiff völlig schwerelos  
C G d F G C G d  
Völlig losgelöst von der Erde schwebt das Raumschiff völlig  
F G C G d F G C  
schwereelooooooooooooos

3. Die Erdanziehungskraft ist überwunden,  
alles läuft perfekt schon seit Stunden.  
Wissenschaftliche Experimente  
doch was nützen die am Ende, denkt  
sich Major Tom.

4. Im Kontrollzentrum, da wird man panisch,  
der Kurs der Kapsel, der stimmt ja garnicht.  
Hallo, Major Tom, können sie hören?  
Wolln Sie das Projekt denn so zerstören? Doch  
er kann nichts hörn.

Refrain



5. Die Erde schimmert blau, sein letzter Funk kommt:  
Grüßt mir meine Frau. Und er verstummt.

6. Unten trauern noch die Egoisten,  
Major Tom denkt sich: Wenn die wüßten!  
Mich führt hier ein Licht durch das All,  
das kennt ihr noch nicht. Ich komme bald,  
mir wird kalt.

Refrain

**LA ISLA BONITA**

(MADONNA)

e D e C  
 1. Last night I dreamt of San Pedro,  
 e G D  
 just like I'd never gone I knew the song.  
 e D e C  
 A young girl with eyes like the desert.  
 e G D  
 It all seems like yesterday, not far away.

Refrain:

e h a G  
 Tropical the island breeze, all of nature wild and free.  
 D a e  
 This is where I long to be, La isla bonita.  
 h a G  
 And when the samba played, the sun would set so high,  
 D a e  
 ring through my ears and sting my eyes. Your spanish lullaby.

2. I fell in love with San Pedro,  
 warm wind carried on the sea. He called to me:  
 "Te diso te amo."  
 I prayed that the days would last, they went so fast.

Refrain

a F G a  
 I want to be where the sun warms the sky.  
 F G  
 When it's time for siesta you can watch them go by.  
 a F G a  
 Beautiful faces, no cares in this world.  
 F G H<sup>7</sup> e  
 Where a girl loves a boy and a boy loves a girl.

**LET'S TWIST AGAIN**

(CHUBBY CHECKER)

G
e  
 Come on, let's twist again, like we did last summer,  
a
D<sup>7</sup>  
 yeah let's twist again, like we did last year.

G
e  
 Don't you remember when things were really human?  
a
D<sup>7</sup>
G
G<sup>7</sup>  
 Uuh let's twist again, twistin' time is here.

C
G  
 And round and round and up and down it goes again.  
C
D<sup>7</sup>  
 Oh baby make me shure, you love me so, and then

G
e  
 let's twist again, like we did last summer,  
a
D<sup>7</sup>
G  
 yeah let's twist again, like we did last year.

[repeat all]

**MISSA TALLYMAN**

(HARRY BELAFONTE)

Refrain:

A       E    A                                  E        A  
Day-O! Day-O! Day, dah light break, me wanna go home.  
A       E    A                                  E        A  
Day-O! Day-O! Day, dah light break, me wanna go home.

A                                  E  
Come, Missa Tallyman, tally me banana,  
A                                  E        A  
Day, dah-light break, me wanna go home.  
A                                  E  
Come, Missa Tallyman, tally me banana,  
A                                  E        A  
Day, dah-light break, me wanna go home.

A  
1. Have six foot, seven foot, eight foot, bunch.  
A                                  E        A  
Day, dah-light break, me wanna go home.  
A  
Have six foot, seven foot, eight foot, bunch.  
A                                  E        A  
Day, dah-light break, me wanna go home.

Refrain

2. A clerk man a check but him check with caution.  
Day, dah-light break, me wanna go home.  
My back just broke with bare exhaustion.  
Day, dah-light break, me wanna go home.

Refrain

3. My back just broke with bare exhaustion  
Day, dah-light break, me wanna go home.  
My back just broke with bare exhaustion  
Day, dah-light break, me wanna go home.

Refrain

**THE LAST UNICORN**

(JIMMY WEBB)

Intro: Cm/Am Gis/F Cm/Am

Cm/Am Gis/F Bb/G  
 1. When the last eagle flies over the last crumbling mountain  
 Cm/Am Gis/F Bb/G  
 And the last lion roars at the last dusty fountain  
 Cm/Am Gm/Em Gis/F Cm<sup>7</sup>/Am<sup>7</sup>  
 In the shadow of the forest though she may be old and worn  
 Gis/F Cm<sup>7</sup>/Am<sup>7</sup> Gis/F Bb/G  
 They will stare unbelieving at the last unicorn

2. When the first breath of winter through the flowers is icing  
 And you look to the north and a pale moon is rising  
 And it seems like all is dying and would leave the world to mourn  
 In the distance hear the laughter of the last unicorn

Cm/Am Gis/F  
 I'm alive, I'm alive

3. When the last moon is cast over the last star of morning  
 And the future has passed without even a last desperate warning  
 Then look into the sky where through the clouds a path is formed  
 Look and see her how she sparkles, it's the last unicorn.

I'm alive, I'm alive

**EISGEKÜHLTER BOMMERLUNDER**

(DIE TOTEN HOSEN)

E H  
 Eisgekühlter Bommerlunder - Bommerlunder eisgekühlt

H (A) E  
 Eisgekühlter Bommerlunder - Bommerlundereisgekühlt - und dazu

E  
 Ein belegtes Brot mit Schinken (Schinken!) -

H  
 Ein belegtes Brot mit Ei (Ei!)

H  
 Das sind zwei belegte Brote -

(A) E  
 Eins mit Schinken undeins mit Ei - und dazu

F C  
 Eisgekühlter Bommerlunder - Bommerlunder eisgekühlt

C (B) F  
 Eisgekühlter Bommerlunder - Bommerlunder eisgekühlt - und dazu

F  
 Ein belegtes Brot mit Schinken (Schinken!) -

C  
 Ein belegtes Brot mit Ei (Ei!)

C  
 Das sind zwei belegte Brote -

(B) F  
 Eins mit Schinken und eins mit Ei - und dazu

...

**GET BACK**

(THE BEATLES)

E E<sup>6</sup> E<sup>7</sup> E<sup>6</sup> E E<sup>6</sup> E<sup>7</sup> E<sup>6</sup>  
 1. Jojo was a man who thought he was a loner,  
 A A<sup>6</sup> A<sup>7</sup> A<sup>6</sup> E E<sup>6</sup> E<sup>7</sup> E<sup>6</sup>  
 But he knew it couldn't last.  
 E E<sup>6</sup> E<sup>7</sup> E<sup>6</sup> E E<sup>6</sup> E<sup>7</sup> E<sup>6</sup>  
 Jojo left his home in Tuscon, Arizona  
 A A<sup>6</sup> A<sup>7</sup> A<sup>6</sup> E E<sup>6</sup> E<sup>7</sup> E<sup>6</sup>  
 For some California grass.

Refrain:

E E<sup>6</sup> E<sup>7</sup> E<sup>6</sup> E E<sup>6</sup> E<sup>7</sup> E<sup>6</sup>  
 Get back, get back,  
 A A<sup>6</sup> A<sup>7</sup> A<sup>6</sup> E E<sup>6</sup> E<sup>7</sup> E<sup>6</sup>  
 get Back to where you once belonged  
 E E<sup>6</sup> E<sup>7</sup> E<sup>6</sup> E E<sup>6</sup> E<sup>7</sup> E<sup>6</sup>  
 Get back, get back,  
 A A<sup>6</sup> A<sup>7</sup> A<sup>6</sup> E E<sup>6</sup> E<sup>7</sup> E<sup>6</sup>  
 get Back to where you once belonged

2. Sweet Loretta Martin thought she was a woman,  
 But she was another man.  
 All the girls around her said she's got it comin',  
 But she gets it while she can.

Refrain

**IN THE SUMMERTIME**

(MUNGO JERRY)

E

1. In the summertime when the weather is high

you can stretch right up and touch the sky.

A

E

When the weather is fine you got women, you got women on your mind.

H<sup>7</sup>

Have a drink, have a drive,

A

E

go out and see what you can find.

2. If her daddy's rich, take her out for a meal.

If her daddy's poor, just do as you feel.

Speed along the lane, do a ton or a ton and twenty-five.

When the sun goes down,

you can make it, make it good in a lay-by.

3. We're not grey people, we're not dirty, we're not mean.

We love ev'rybody, but we do as you please.

When the weather is fine, we go fidhing or go swimming in the sea.

We're always happy.

Life's for living, yeah! that's your philosophy.

Sing along with us, do-be-do-be-do...

4. When the winter is here, yeah- it's party-time.

Bring a bottle, wear your bright clothes, it'll soon be summertime.

And we'll sing again, we'll do driving or maybe we'll settle down.

If she's rich, if she's nice,

bring your friends and we'll all go into town.

[repeat all]



**ROCK AROUND THE CLOCK**

(M.C. FREEDMAN &amp; J. KNIGHT)

Em                                 H<sup>+</sup>     H<sup>7</sup>  
 One, Two, Three O'clock, Four O'clock rock,  
   Em  
 Five, Six, Seven O'clock, Eight O'clock rock.  
   H<sup>+</sup>     H<sup>7</sup>  
 Nine, Ten, Eleven O'clock, Twelve O'clock rock,  
       Am    Am<sup>7</sup>                                 H<sup>7</sup>    E  
 We're gonna rock around the clock tonight.

      H<sup>7</sup>           E                         H<sup>7</sup>   E  
 1. Put your glad rags on and join me hon',  
 H<sup>7</sup>            E                                 E<sup>7</sup>  
 We'll have some fun when the clock strikes one.

Refrain:

                              A<sup>7</sup>  
 We're gonna rock around the clock tonight,  
                               E    A    E                         A    E  
 We're gonna rock, rock, rock, 'till broad daylight,  
                               H<sup>7</sup>                                 H<sup>+</sup>    E  
 We're gonna rock around the clock tonight.

2. When the clock strikes two, three and four,  
 If the band slows down we'll yell for more.

Refrain

3. When the chimes ring five, six, and seven,  
 We'll be right in seventh heaven.

Refrain

4. When it's eight, nine, ten, eleven too,  
 I'll be goin' strong and so will you.

Refrain

5. When the clock stikes twelve we'll cool off then,  
 Start rockin' 'round the clock again.

Refrain

**CODO**

(DÖF)

Intro: Am Dm G Am

Em G<sup>6</sup>  
 1. Häßlich, ich bin so häßlich, so gräßlich  
 Hm D  
 häßlich, ich bin der Haß  
 Em G<sup>6</sup>  
 Hassen, ganz häßlich hassen,  
 Hm D  
 ich kann's nicht lassen, ich bin der Haß

Em G<sup>6</sup> Hm D  
 Uuuuuuuuh

G  
 Codo, der dritte, aus der Sternenmitte,  
 D  
 bin ich der dritte von links

Em G<sup>6</sup> Hm D  
 Uuuuuuuuh

Refrain:

G D  
 Und ich düse düse düse düse im Sauseschritt,  
 C G  
 und bring die Liebe mit, von meinem Himmelsritt  
 D  
 Denn die liebe liebe liebe Liebe, die macht viel Spaß,  
 C G  
 viel mehr Spaß, als irgendwas

Em                      G<sup>6</sup>  
 2. Ätzend, ich bin so ätzend, alles  
     Hm                      D  
 zersetzend, ich bin der Haß  
 Em                      G<sup>6</sup>  
 Mächtig, unendlich mächtig,  
                     Hm                      D  
 und niederträchtig, so ist mein Haß

Em            G<sup>6</sup> Hm D  
 Uuuuuuuuh

C  
 Codo aus der Ferne der leuchtenden Sterne,  
                                     G    D<sup>7</sup>  
 ich dse so gerne durchs All

Refrain (2x)

**HOW DEEP IS YOUR LOVE**

(BEE GEES)

C Em<sup>7</sup> Dm<sup>7</sup>  
 1. And when you rise in the morning sun,  
 A<sup>7</sup> Dm<sup>7</sup> E<sup>7</sup> G  
 I feel you touch me in the pouring rain,  
 C Em<sup>7</sup> Am<sup>7</sup>  
 and the moment that you wander far from me,  
 Dm<sup>7</sup> G  
 I wanna feel you in my arms again  
  
 F<sup>major7</sup> Em<sup>7</sup>  
 And you come to me on a summer breeze,  
 Dm<sup>7</sup> Bb<sup>9</sup>/Fm<sup>6</sup>  
 keep you warm in your love and you softly leave,  
 Em<sup>7</sup> G  
 And its me you need to show  
 C  
 How deep is your love

Refrain:

C<sup>major7</sup> F<sup>major7</sup> Fm<sup>6</sup>  
 How deep is your love; I really mean to learn;  
 C Em<sup>7</sup> A<sup>7</sup>  
 'cause we're living in a world of fools breaking us down,  
 Dm<sup>7</sup> Fm<sup>6</sup> C  
 when they all should let us be we belong to you and me

2. I believe in you,  
 know you're the door to my very soul;  
 you're the light in my deepest darkest night;  
 you're my saviour when i fall,

And you may not think; I care for you;  
 when you now down inside; that i really do;  
 and it's me you need to show  
 How deep is your love

Refrain 2x

**GOLDENER REITER**

(JOACHIM WITT)

C G a G  
 1. An der Umgehungsstraße, kurz vor den Mauern unserer Stadt,  
 a C G a G  
 steht eine Nervenklinik, wie sie noch keiner gesehen hat.  
 a C G a G  
 Sie hat das Fassungsvermögen sämtlicher Einkaufszentren der Stadt.  
 a C G a G  
 Geh'n dir die Nerven durch, wirst du noch verrückter gemacht.

Refrain:

a G  
 Hey - Hey - Hey - Ich war der goldene Reiter;  
 a G  
 Hey - Hey - Hey - Ich bin ein Kind dieser Stadt.  
 a G  
 Hey - Hey - Hey - Ich war so hoch auf der Leiter;  
 a e a  
 Doch dann fiel ich ab, doch dann fiel ich ab.

C G  
 2. Auf meiner Fahrt in die Klinik  
 a G  
 sah ich noch einmal die Lichter der Stadt.  
 a C G  
 Sie brannten wie Feuer in meinen Augen,  
 a G  
 Ich fühlte mich einsam und unendlich schlapp.

Refrain

C G a G  
 3. Sicherheitsnotsignale, lebensbedrohliche Schizophrenie;  
 a C G a G  
 Neue Behandlungszentren bekämpfen die wirklichen Ursachen nie.

Refrain

**ENGLISHMEN IN NEW YORK**

(STING)

Dm            G            Am            G  
 1. I don't drink coffee, I take tea my dear  
 Dm            G            Am            G  
 I like my toast done on the side  
 Dm            G            Am            G  
 And you can hear it in my accent when I talk  
               Dm            G            Am  
 I'm an Englishmen in New York.

2. See me walking down fifth Avenue  
 a walking cane here by my side  
 I take it everywhere I walk  
 I'm an Englishman in New York.

Refrain:

Dm    G    Am            G            Dm            G            Am  
 I'm an alien, I'm a legal alien, I'm an Englishman in New York  
 Dm    G    Am            G            Dm            G            Am  
 I'm an alien, I'm a legal alien, I'm an Englishman in New York

3. If manner maketh men as someone said  
 then he's the hero of the day.  
 It takes a man to suffer ignorance and smile,  
 be yourself, no matter what they say.

Refrain

Bridge:

C                            G            G<sup>7</sup>  
 Modesty, propriety can lead to notoriety,  
 Am                    G            E  
 You could end up as the only one.  
               Dm                    G  
 Gentleness, sobriety are rare in this society  
 Dm    Am  
 At night a candle's brighter than the sun.

3. takes more than combat gear to make a man,  
takes more than a licence for a gun.  
Confront your enemies, avoid them when you can,  
a gentleman will walk but never run.

4. If manner maketh men as someone said  
then he's the hero of the day.  
It takes a man to suffer ignorance and smile,  
be yourself, no matter what they say.

be yourself, no matter what they say.  
be yourself, no matter what they say.

**EVERY BREATH YOU TAKE**

(THE POLICE)

$G^9$   $Em^9$   
 1. Every breath you take and every move you make  
 $C^9$   $D^9$   $Em^9$   
 Every bond you break every step you take I'll be watching you

$G^9$   $Em^9$   
 2. Every single day and every word you say  
 $C^9$   $D^9$   $Em^9$   
 Every game you play every night you stay I'll be watching you

Refrain:

$C^9$   $B$   $G^9$   
 Oh can't you see, you belong to me  
 $Em$   $D^9$   
 My poor heart aches, with every breath you take

3. And every move you make And every vow you break  
 Every smile you fake Every claim you stake I'll be watching you

Bridge:

$Dis$   $F$   
 Since you've being gone I've being lost without a trace  
 $Dis$   
 All trough the night I can only see your face  
 $F$   
 I look around but it's you I can't replace  
 $Dis$   
 I feel so lonely I long for your embrace  
 $G^9$   
 I keep callin' , baby, baby please

Refrain

Verse 3



**BEBOPALULA**

(ELVIS PRESLEY)

E

Bebopalula, she's my baby,

Bebopalula, I don't mean maybe.

A

Bebopalula, she's my baby.

E

Bebopalula, I don't mean maybe.

H<sup>7</sup>

A

Bebopalula, she's my baby love,

E

H<sup>7</sup>

my baby love, my baby love.

E

She's the girl in the red blue jeans.

She's the queen of all the teens.

She's the one that I know.

She's the one that loves me so.

A

Bebopalula, she's my baby.

E

Bebopalula, I don't mean maybe.

H<sup>7</sup>

A

Bebopalula, she's my baby love,

E

H<sup>7</sup>

my baby love, my baby love.

She's the one that's got that beat.

She's the one with the flyin' feet.

She's the one that walks around the store.

She's the one that gets more and more.

Bebopalula, she's my baby.

Bebopalula, I don't mean maybe.

Bebopalula, she's my baby love,

my baby love, my baby love.

**ER GEHÖRT ZU MIR**

(MARIANNE ROSENBERG)

Refrain:

C            Am            F            G  
 Er gehoert zu mir wie mein Name an der Tuer  
 F                            G  
 und ich weiss, er bleibt hier.

C            Am            F            C  
 1. Nie vergess ich unsern ersten Tag - Nananananananana  
 C                            Am            Dm            G  
 Denn ich fuehlte gleich, dass er mich mag - Nananananananana  
 F            G                            Em            Am  
 Ist es wahre Liebe - ohoho - die nie mehr vergeht? - ohoho  
 F    G            G<sup>7</sup>  
 Oder wird die Liebe vom Winde verweht?

Refrain

2. Alles fangen wir gemeinsam an - Nananananananana  
 Doch vergess ich nie, wie man allein sein kann. Nananananananana  
 Steht es in den Sternen was die Zukunft bringt?  
 Oder muss ich lernen, dass alles zerbricht?

3. Nein ich hab es ihm nie leicht gemacht, Nananananananana  
 Mehr als einmal hab ich mich gefragt, Nananananananana  
 Ist es wahre Liebe - ohoho - die nie mehr vergeht? - ohoho  
 Oder wir die Liebe vom Winde verweht?

C                            F                            C  
 Er gehoert zu mir, fuer immer zu mir. Oho  
 F    C  
 Er gehoert zu mir, fuer immer zu mir.

Refrain

**THE RIVERS OF BABYLON**

(BONEY M)

Refrain:

G

By the rivers of Babylon, There we sat down,  
 D G  
 And there we wept when we remembered Zion.

G

By the rivers of Babylon, There we sat down,  
 D G  
 And there we wept when we remembered Zion.

G

1. The Babylonians carried us away captivity,  
 C G  
 Required of us a song.

D G

How shall we sing the Lord's song in strange land?

G

The Babylonians carried us away captivity,  
 C G  
 Required of us a song.

D G

How shall we sing the Lord's song in strange land?

Refrain

2. Let the words of my mouth,  
 And the meditation of my heart.  
 Be acceptable in the sight of Thee tonight.

Let the words of my mouth,  
 And the meditation of my heart.  
 Be acceptable in the sight of Thee tonight.

Refrain

**CHE SERA**

(DORIS DAY)

C

When I was just a little girl, I asked my mother :

Dm<sup>7</sup> G<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup>

“What will I be? Will I be pretty? Will I be rich?”

Dm<sup>7</sup> G<sup>7</sup> C

Here’s what she said to me:

F

C

“Che sera, sera, whatever will be, will be,

G<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> Dm<sup>7</sup> C

the future’s not ours to see. What will be, will be.”

**KUMBAYA**

(ANGOLAN SPIRITUAL)

Refrain:

D                            G    D  
 Kumbaya my Lord, kumbaya!  
    G    A  
 Kumbaya my Lord, kumbaya!  
 D                            G    D  
 Kumbaya my Lord, kumbaya!  
 G D    A<sup>7</sup>    D  
 Oh Lord, kumbaya!

D                            G    D  
 1. Someone's crying Lord, kumbaya!  
    G    A  
 Someone's crying Lord, kumbaya!  
 D                            G    D  
 Someone's crying Lord, kumbaya!  
 G D    A<sup>7</sup>    D  
 Oh Lord, kumbaya!

Refrain

2. Someone's singing Lord, kumbaya!  
 Someone's singing Lord, kumbaya!  
 Someone's singing Lord, kumbaya!  
 Oh Lord, kumbaya!

Refrain

3. Someone's praying Lord, kumbaya!  
 Someone's praying Lord, kumbaya!  
 Someone's praying Lord, kumbaya!  
 Oh Lord, kumbaya!

Refrain

**GO DOWN MOSES**

(SPIRITUAL)

Em H<sup>7</sup> Em  
 1. When Israel was in Egypt's land  
 H<sup>7</sup> Em  
 Let my people go.  
 H<sup>7</sup> Em  
 Oppressed so hard they could not stand  
 H<sup>7</sup> Em  
 Let my people go.

Refrain:

Am Em H<sup>7</sup> Em  
 Go down, Moses, Way down in Egypt's land  
 H<sup>7</sup> Em  
 Tell ol' Pharaoh "Let my people go."

2. No more shall they in bondage toil;  
 Let my people go.  
 Let them come out with Egypt's spoil.  
 Let my people go.

3. Oh Moses, the cloud shall deave the way;  
 Let my people go.  
 A fire by night, a shade by day  
 Let my people go.

4. Your foes shall not before you stand;  
 Let my people go.  
 And you'll possess fair Canaan's land.  
 Let my people go.

5. As Israel stood by the waterside;  
 Let my people go.  
 At God's command it will divide.  
 Let my people go.

**ICH MÖCHT SO GERN DAVE DUDLEY HÖR'N** (TRUCK STOP)

G  
 1. Es ist schon bald nach Mitternacht,  
 a  
 mein Tag ist längst vorbei.  
 C D<sup>7</sup> G  
 Mir fallen gleich die Augen zu, verdammte Fahrerei.  
 a  
 Der NDR bringt Tanzmusik, ich krieg nichts andres rein.  
 C D<sup>7</sup>  
 Das geht so durch bis sechs Uhr früh,  
 G  
 ich glaub', ich schlaf' gleich ein.

Refrain:

C G D<sup>7</sup> G  
 Ich möcht so gern Dave Dudley hörn', Hank Snow und Charlie Pride,  
 C G D G  
 'nen richtig schönen Countrysong, doch AFN ist weit.  
 C G D<sup>7</sup> G  
 Ich möcht so gern Dave Dudley hörn', Hank Snow und Charlie Pride,  
 C G D G  
 'nen richtig schönen Countrysong, doch AFN ist weit.

2. Schneesturm auf der Autobahn und vor mir keine Spur.  
 Ich seh die blauen Schilder kaum und ahn die Fahrspur nur.  
 Drum nehm ich mir mein Funkgerät, Kanal 410.  
 An alle, hier spricht Gunther G., ich hab da ein Problem.

Refrain

3. Ich halt am nächsten Rasthof an und leg 'ne Pause ein.  
 Ich schlaf am Tisch, ein Kellner kommt und fragt: Was solls denn sein?  
 Ich schau ihn an und weiß genau, der Mann wird's nicht verstehn.  
 Ich möchte weder Milchkaffee, noch will ich schwarzen Tee.

Refrain

**BANKS OF OHIO**

(JOAN BEAZ)

D                    A<sup>7</sup>  
 1. I asked my love, to take a walk,  
    D  
 to take a walk, just a little walk.  
    D<sup>7</sup>                    G  
 Down beside where the waters flow,  
    D                    A<sup>7</sup> D  
 down by the banks of theOhio.

Refrain:

   D                    A<sup>7</sup>  
 And only say, that you'll be mine.  
    D  
 In no others arms entwine.  
    D<sup>7</sup>                    G  
 Down beside where the waters flow,  
    D                    A<sup>7</sup> D  
 down by the banks of theOhio.

2. I held a knife against her breast,  
 as into my arms she pressed.  
 Willie, oh Willie, don't murder me,  
 I'm not prepared for eternity.

Refrain

3. I started home 'twixt twelve and one,  
 crying my god, what have I done?  
 Killed the only woman I loved,  
 because she would not be my bride.

Refrain



**CLEMENTINE**

(TRADITIONAL)

G E<sup>7</sup> Am  
 1. In a cavern, in a canyon, excavating for a mine,  
 D<sup>7</sup> G D<sup>7</sup> G  
 Dwelt a miner, forty - niner, and his daughter, Clementine.

Refrain:

G E<sup>7</sup> Am  
 Oh my darling, oh my darling, oh my darling Clementine,  
 D<sup>7</sup> G D<sup>7</sup> G  
 You are lost and gone forever, dreadful sorry, Clementine.

2. Light she was, and like a fairy, and her shoes were number nine,  
 Herring boxes without topes, sandals were for Clementine.

Refrain

3. Drove she ducklings to the water every morning just at nine,  
 Hit her foot against a splinter, fell into the foaming brine.

Refrain

4. Rosy lips above the water, blowing bubbles soft and fine,  
 Alas for me! I was no swimmer, so I lost my Clementine.

Refrain

5. How I missed her! How I missed her! How I missed my Clementine!  
 But I kissed her little sister, and forgot my Clementine.

Refrain

**HEIDI**

(GITTI &amp; ERICA)

C G  
 Heidi, Heidi, deine Welt sind die Berge.  
 C  
 Heidi, Heidi, denn hier oben bist du zuhaus.  
 F  
 Dunkle Tannen, grüne Wiesen im Sonnenschein.  
 C G C  
 Heidi, Heidi, brauchst du zum Glücklichsein.

G C G C  
 Holori, holori, holori, holori . . .  
 F C G  
 Holloroidi odi odi holloriaho!

C F G  
 Heidi, Heidi, komm nach haus,  
 F G C  
 find' dein Glück! Komm doch wieder zurück.

C G  
 Dort in den hohen Bergen lebt eine kleine Maid.  
 G C  
 Gut Freund mit allen Tieren, ist glücklich alle Zeit.  
 F C G  
 Im Winter wie im Sommer auch, wenn all die Herden zieh'n.  
 D G  
 Am Morgen und im Abendschein, wenn rot die Alpen glüh'n.



**HEARTBREAK HOTEL**

(M.B.AXTON &amp; T.DURDEN &amp; E.PRESLEY)

E

1. Ever since my baby left me,

I found a new place to dwell.

E<sup>7</sup>

It's down at the end of lonely street at Heartbreak Hotel.

Refrain:

A<sup>7</sup>

You make me so lonely baby, I get so lonely,

B<sup>7</sup>

E

I get so lonely I could die.

2. And although it's always crowded,  
 you still can find some room.  
 Where broken hearted lovers do cry away their gloom.

Refrain

3. Well, the Bell hop's tears keep flowin',  
 and the desk clerk's dressed in black.  
 Well they been so long on lonely street  
 They ain't ever gonna look back.

Refrain

4. Hey now, if your baby leaves you,  
 and you got a tale to tell.  
 Just take a walk down lonely street to Heartbreak Hotel.

Refrain

**JAILHOUSE ROCK**

(ELVIS PRESLEY)

Eb E  
 The warden threw a party in the county jail  
 prison band was there and they began to wail  
 band was jumpin' and the joint began to swing  
 should've heard thosed kocked out jail birds sing

Refrain:

A<sup>7</sup> E  
 Lets Rock ! Everybody Lets Rock !  
 B<sup>7</sup> A<sup>7</sup>  
 Everybody in the whole cell block  
 E A<sup>7</sup> E  
 Was a-dancin' to the Jail-house Rock!

Spider Murphy played the tenor saxophone  
 Little Joe was blowin' on the slide trombone  
 The drummer boy for Illinois went crash, boom, bang !  
 The whole rhythm section was the purple gang

Refrain

Number forty seven said to Number Three:  
 You're the cutest jailbird I ever did see.  
 I sure would be delighted with your company  
 Come on and do the jailhouse rock with me.

Refrain

The sad sack was a-sittin' on a block of stone  
 Way over in the corner weeping all alone  
 The warden said: " Hey, buddy, don't you be no square.  
 If you can't find a partner use a wooden chair !"

Refrain

Shifty Henry said to Bugs: "For Heaven's sakes,  
 No one's lookin'; now's our chance to make a break  
 Bugsy turned to Shifty and he said " Nix, nix;  
 I wanna stick around a while and get my kicks.

**GUTEN MORGEN LIEBE SORGEN** (JÜRGEN VON DER LIPPE)

Refrain:

D  
Guten Morgen liebe Sorgen, seid ihr auch schon alle da,  
G A D  
habt ihr auch so gut geschlafen, na dann ist ja alles klar.

D G  
Wir schwingen unser linkes Bein behende aus dem Bett,  
A D  
der Bettvorleger gibt uns Schwung bis direkt vors Klosett.

D G  
Und weil wir einmal da sind, na da bleib'n wir auch gleich hier,  
A D  
Uh, fertig - Wo ist das Papier?

Refrain

Wenn ein Tag so wunderschön beginnt ist alles drin,  
die Dusche, die bleibt heute kalt, das Wasserrohr ist hin.  
Wir gleiten auf den Fliesen aus und prellen uns den Steiß,  
zur Krönung schmeckt der Kaffee irgendwie nach Schweiß.

Refrain

Die Zeitung ist geklaut, was solls, die schreiben eh nur Dreck.  
Ein Zettel auf dem Tisch, Für mich? Aha, die Frau ist weg.  
Mit meinem Hund und meinem Auto, und das nennt 'se Liebe  
Die Pornosammlung hat 'se auch noch mit. Gelegenheit macht Diebe.

Refrain

Ich sauf mir einen, steig in's Auto und trete voll aufs Gas.  
Entenjagen macht besoffen doppelt so viel Spaß.  
Wieso hat der vor mir jetzt 'ne Vollbremsung gemacht?  
denke ich noch so bei mir. Und dann wird es Nacht.

Refrain

Ich wache auf, vor meinem Bett steht ein alter Mann.

“Sie hatten einen Unfall.” Und grinst mich blöde an.

“Na, Moment mal, Wieso hab ich das Steuer noch in der Hand?”

“Nun” sagt er: “In Engelskreisen wird das Harfe genannt.”

Refrain

**TAKE A CHANCE ON ME**

(ABBA)

Refrain:

G

If you change your mind, I'm the first in line,  
D  
Honey I'm still free, take a chance on me

If you need me let me know, gonna be around,  
G  
if you got no place to go when you're feelin' down

G

If you're all alone, when the pretty birds have flown,  
D  
Honey I'm still free, take a chance on me

Gonna do my very best, and it ain't no lie,  
G  
if you put me to the test, if you let me try

Am            D            Am            D

Take a chance on me - Take a chance on me

Am

1. We can go dancing, we can go walking  
G  
As long as we're together  
Am  
Listen to some music, maybe just talking  
G  
Get to know me better

Em

Cause you know I've got, so much that I wanna do  
C Em C D  
When I dream I'm alone with you, it's magic.  
Em C  
You want to leave it there, afraid of a love affair  
Am D Am D  
But I think you know, that I can't let go



Refrain

2. Oh you can take your chance baby, I'm in no hurry  
Ooh I'm gonna get you  
You're the one that hurt me, baby don't worry  
I ain't gonna let you  
My love is strong enough  
To last when things are rough, it's magic  
You say that I waste my time, but I can't get you off my mind  
Oh I can't let go, cause I love you so

Refrain



**TAKE ON ME**

(AHA)

Intro: Bm E A D C#m  
 Bm E A D C#m Bm E Bm E

Bm E

## 1. Talking Away

A D C#m  
 I don't know what i'm to say

Bm E

I'll say it anyway

A D C#m

Today's another day to find you

Bm E

Shying away

F#m D

I'll be coming for your love O.K.

## Refrain:

A C#m/G# F#m D  
 Take On Me (Take on me)

A F#m/G# F#m D  
 Take me on (Take on me)

A C#m/G# F#m D A C#m/G# D E  
 I'll be gone in a day or two

## 2. The things that you say

Is it live or just a play

My worries away

You're all the things I've got to remember

You shying away

I'll be coming for you anyway

## Refrain

**I GOT YOU**

(JAMES BROWN)

Ohhhhhhhhhhhhhhhhh !

D<sup>7</sup>

1. I feel good, I knew that I would now

G<sup>7</sup> D<sup>7</sup>

I feel good, I knew that I would now

A<sup>7</sup> G<sup>7</sup> D<sup>7</sup>

So Good, So Good, I Got You !

Ohhhhhhhhhhh !

Refrain:

D<sup>7</sup>

I feel nice, Like sugar and spice

G<sup>7</sup> D<sup>7</sup>

I feel nice, Like sugar and spice

A<sup>7</sup> G<sup>7</sup> D<sup>7</sup>

So Nice, So Nice, 'Cause I Got You

Bridge:

G<sup>7</sup>

When I hold you In my arms

D<sup>7</sup>

I know I can't do no wrong now

G<sup>7</sup>

When I hold you in my arms

D<sup>7</sup> A<sup>7</sup>

My love can't do me no harm

Refrain. Bridge. Refrain. Verse 1.

A<sup>7</sup> G<sup>7</sup> D<sup>7</sup>

So Good So Good 'Cause I got you

A<sup>7</sup> G<sup>7</sup> D<sup>7</sup>

So Good So Good 'Cause I got you, Hey ...

**STUCK ON YOU**

(A.SCHROEDER &amp; J.L.McFARLAND)

G

1. You can shake an apple off an apple tree

Shake a shake, Oh sugar, but you'll never shake me

C<sup>7</sup>

G

Ah ah ah, no siree, oh ohoh.

D<sup>7</sup>C<sup>7</sup>

G

I'm gonna stick like glue, stick because I'm

D<sup>7</sup>

Stuck on you.

2. I'm gonna run my fingers through your long black hair

Squeeze you tighter than a grizzly bear.

Ah ah ah, no siree, oh oh oh.

I'm gonna stick like glue, stick because I'm

Stuck on you.

Bridge:

C

Hide in the kitchen, hide in the hall

G

Ain't gonna do you no good at all

C

Cos once I catch you and the kissing starts

D<sup>7</sup>

A team of wild horses couldn't tear as apart.

3. I'm gonna take a tiger for the Daddy's side

That's how our love is gonna keep us tight.

Ah ah ah, ah ah ah, oh yeah.

I'm gonna stick like glue, stick because I'm

Stuck on you.

Bridge

Verse 3

**BLUE SUEDE SHOES**

(CARL PERKINS)

A  
 Well it's a one for the money, two for the show  
                                 A<sup>7</sup>                                D  
 three to get ready, now go cat go but don't you  
                                 A  
 step on my blue suede shoes  
                                 E                                D                                A  
 you can do anything but lay off of my blue suede shoes

A  
 Well you can knock me down, step in my face  
 slander my name all over the place  
 and do anything that you want to do  
                                 A<sup>7</sup>                                D  
 but ah ah honey lay off of my shoes, and don't you  
                                 A  
 step on my blue suede shoes  
                                 E                                D                                A  
 you can do anything but lay off of my blue suede shoes

A  
 Well you can burn my house, steal my car  
 drink my liquor from an old fruit jar  
 and do anything that you want to do  
                                 A<sup>7</sup>                                D  
 but ah ah honey lay off of my shoes, and don't you  
                                 A  
 step on my blue suede shoes  
                                 E                                D                                A  
 you can do anything but lay off of my blue suede shoes

Verse 1

A  
Blue blue / blue suede shoes

A  
Blue blue / blue suede shoes

D  
Blue blue / blue suede shoes

A  
Blue blue / blue suede shoes

E D A  
you can do anything but lay off of my blue suede shoes

## TAUSEND UND EINE NACHT

(KLAUS LAGE)

em (C) (D) (G)  
 1. Du wolltest dir bloß den Abend vertreiben  
 C (am<sup>7</sup>) D em  
 und nicht grad' allein geh'n und riefst bei mir an.  
 em (C) (D) (G)  
 Wir waren nur Freunde und wollten's auch bleiben,  
 C (am<sup>7</sup>) D em  
 ich dacht' nicht im Traum, daß was passieren kann.

G D C G  
 Ich weiß nicht wie ewig wir zwei uns schon kennen.  
 am<sup>7</sup> G C D  
 Deine Eltern sind mit meinen damals Kegeln gefahr'n.  
 G D C G C  
 Wir blieben zu Haus, du schiefst ein vorm Fernseh'n,  
 em A C  
 wir war'n wie Geschwister in all' den Jahr'n.

Refrain:

G (C) D em  
 Tausendmal berührt, tausendmal ist nix passiert,  
 am<sup>7</sup> D<sup>4</sup> D em D em  
 tausend und eine Nacht und es hat Zoom gemacht.

2. Erinnerst du dich, wir ha'm Indianer gespielt  
 und uns an Fasching in die Büsche versteckt.  
 Was war eigentlich los, wir ha'm nie was gefühlt,  
 so eng nebeneinander und doch gar nix gecheckt.  
 War alles ganz logisch, wir kennen uns zu lange  
 als daß aus uns noch mal irgendwas wird.  
 Ich wußt' wie dein Haar riecht und die silberne Spange  
 hatte ich doch schon tausendmal beim Tanzen berührt.

Refrain



3. Wie viele Nächte wußt' ich nicht, was gefehlt hat.  
Wär' nie drauf gekommen, denn das warst ja du.  
Und wenn ich dir oft von meinen Problemen erzählt hab',  
hätt' ich nie geahnt, du warst der Schlüssel dazu.  
Doch so aufgewühlt hab' ich dich nie gesehen,  
du liegst neben mir, und ich schäm' mich fast dabei,  
was war bloß passiert, wir wollten tanzen gehen,  
alles war so vertraut, und jetzt ist alles neu.

Refrain

**THE RIVER OF DREAMS**

(BILLY JOEL)

G G  
 In the middle of the night I go walking in my sleep  
 C D  
 from the mountains of faith to a river so deep  
 G G  
 I must be looking for something something sacred I lost  
 C D  
 But the river is wide and it's too hard to cross

Em D  
 And even though I knew the river is wide  
 C Am  
 I walk down every evening and I stand on the shore  
 Em D  
 And try to cross to the opposite side  
 Am D  
 So I can finally find out what I've been looking for

G G  
 In the middle of the night I go walking in my sleep  
 C D  
 Through the valley of fear to a river so deep  
 G G  
 And I've been searching for something taken away of my soul  
 C D  
 Something I would never lose something somebody stole

Em D  
 I don't know why I go walking at night  
 C Am  
 But now I'm tired and I don't walk anymore  
 Em D  
 I hope it doesn't take the rest of my life  
 Am D  
 Until I find what it is I've been looking for

G G  
 In the middle of the night I go walking in my sleep  
 C D  
 Through the jungle of doubt to a river so deep  
 G G  
 I know I'm searching for something something so undefined  
 C D  
 That it only can be seen by the eyes of a blind  
  
 G  
 In the middle of the night

Em D  
 I'm not sure about life after this  
 C Am  
 god knows I've never been a spiritual man  
 Em Am  
 Baptized by the fire, I wade into the river  
 Am D  
 That turns to be the promised land

G G  
 In the middle of the night I go walking in my sleep  
 C D  
 Through the desert of truth to a river so deep  
 G G  
 We're all land in the ocean we all start in the streams  
 C D  
 We're all carried along by the river of dreams  
  
 G  
 In the middle of the night

**SAVE TONIGHT**

(EAGLE-EYE CHERRY)

Intro: Am F C G (4x)

Chords: Am F C G

Go on and close the curtains  
 'cause all we need is candlelight  
 You and me and the bottle of wine  
 and hold you tonight

Well, we know I'm going away  
 And how I wish, I wish it weren't so  
 so take this wine and drink with me  
 let's delay our misery...

Refrain:

Am F C G  
 Save tonight, Fight the break of dawn  
 Am F C G  
 Come tomorrow, Tomorrow I'll be gone

There's a log on the fire  
 and it burns like me for you  
 Tomorrow comes with one desire..  
 to take me away

It ain't easy to say goodbye  
 darling please don't start to cry  
 'cause girl you know I've got to go  
 and Lord I wish it wasn't so

Refrain

Tomorrow comes to take me away  
 I wish that I, that I could stay  
 but girl you know I've got to go, oh  
 and Lord I wish it wasn't so

Refrain

**SOMMERSPROSSEN**

(PETER HUBERT)

D  
Durch den Grunewald zum Badestrand - wir beide radeln Hand in Hand

C F G  
die Havelberge auf und ab - Sommerzeit bringt uns auf Trab.

D  
Im Strandkorb dann am Wannseestrand vermeidet Creme den Sonnenbrand,

C F G  
schau, Tina, deine zarte Haut, voll Sommersprossen wo man nur schaut.

D hm G A D hm G A  
Ich bin ja so verschossen in deine Sommersprossen

D hm G A em  
von Kopf bis zu den Flossen bist du voll Sommersprossen,

A  
in die bin ich verschossen.

Komm laß uns jetzt ins Wasser geh'n, Sport hält uns alle fit und schön.  
Wie wärs denn mit 'ner Segeltörn, danach ein Tennismatch mit Björn?  
Na Tina, woll'n wir Rollschuh laufen, mit Kopfhörer und Brause saufen?  
So heiß - ein Eis hilft gegen Schweiß - oh, sieh doch deine Sommersprossen,  
es kommen immer mehr geschossen -

Ich bin ja so verschossen in deine Sommersprossen  
Tina - ist das nicht prima, was für ein Klima;  
haben wir hier schlechtes Klima, fahren wir sofort nach Lima.

Nach hübschen Mädchen Ausschau halten,  
beim Sonnenbad am Radio schalten,  
auf den Terrassen obendrauf trifft Helmut seinen schönen Klaus.  
Ob FKK, ob hochgeschlossen, ob barfuß oder in Gummiflossen,  
am weißen Strand herrscht buntes Treiben,  
sich braune Körper aneinanderreiben.

D hm G A D hm G A  
Ich bin ja so verschossen in deine Sommersprossen

D hm G A D hm G A D hm G A  
Tina - ist das nicht prima, was für ein Klima;

**ICH LIEBE DICH**

(MARIUS MUELLER WESTERNHAGEN)

G                      Am  
 Ich liebe Dich, weil Du bist gut für mich  
 D    Am              C              G  
 Ich liebe Dich, weil Du zur rechten Zeit da warst.  
 G                      Am  
 Ich liebe Dich, weil Du mich manchmal verstehst  
 D    Am              G  
 Ich liebe Dich, Ich liebe Dich.

Ich liebe Dich, weil Du noch immer bei mir bist  
 Ich liebe Dich, wie oft ich Dich beschissen hab.  
 Ich liebe Dich, auch wenn Du sagst ich lieb Dich nicht  
 Ich liebe Dich, Ich liebe Dich.

Ich liebe Dich, auch wenn ich Dich geschlagen habe.  
 Ich liebe Dich, weil Du mir immer noch verzeihst.  
 Ich liebe Dich, soweit ich dazu fähig bin.  
 Ich liebe Dich, Ich liebe Dich.

Ich liebe Dich, ich weiß dass du mich nie verrätst  
 Ich liebe Dich, weil - Scheiße  
 Ich liebe Dich, ich singe blöde Liebeslieder.  
 Ich liebe Dich, Ich liebe Dich.

**DIE BIENE MAJA**

(KAREL GOTT)

C F C F G C  
 In einem unbekanntem Land, vor gar nicht allzu langer Zeit,  
 F C F G C  
 war eine Biene sehr bekannt, von der sprach alles weit und breit.

Refrain:

G F C  
 Und diese Biene, die ich meine, nennt sich Maja,  
 G F C  
 kleine, freche, schlaue Biene Maja.  
 F G C F G C  
 Maja fliegt durch ihre Welt; zeigt uns das, was ihr gefällt.  
 F G C  
 Wir treffen heute unsere Freundin Biene Maja.

F G C F  
 Maja - alle lieben Maja, Maja (Maja), Maja (Maja)  
 G C  
 Maja - erzähle uns von dir.

C F C F G C  
 Wenn ich an einem schönen Tag, durch eine Blumenwiese geh',  
 F C F G C  
 und kleine Bienen fliegen seh', denk' ich an eine die ich mag.

Refrain

F G C F  
 Maja - alle lieben Maja, Maja (Maja), Maja (Maja)  
 G C  
 Maja - erzähle uns von dir.

## SPENDING MY TIME

(ROXETTE)

Bm D<sup>5</sup> E  
 What's the time? Seems it's already morning  
 Bm D<sup>5</sup> E<sup>sus4</sup> E  
 I see the sky, it's so beautiful and blue  
 Bm D<sup>5</sup> E  
 The tv's on, but the only thing showing  
 B Bm  
 is a picture of you  
  
 Bm D<sup>5</sup> E  
 Oh I get up and make myself some coffee  
 Bm D<sup>5</sup> E<sup>sus4</sup> E  
 I try to read a book but the story's too thin  
 Bm D<sup>5</sup> E  
 I thank the lord above that you're not here to see me  
 B Bm  
 in the shape I'm in

E B  
 Spending my time watching the days go by  
 C#m A  
 Feeling so small I stare at the wall  
 F#m A B  
 hoping that you think of me too  
 E  
 I'm spending my time

I try to call but I don't know what to tell you  
 I leave a kiss on your answering machine  
 Oh help me please, is there someone who can make me  
 wake up from this dream?

E B  
 Spending my time watching the days go by  
 C#m A  
 Feeling so small I stare at the wall  
 F#m A B  
 hoping that you are missing of me too  
 E B  
 I'm spending my timewatching the sun go down



C#m
A  
 I fall asleep to the sound of "Tears of a Clown"  
F#m
Bm  
 a prayer gone blind

I'm spending my time

F#m
A
E  
 My friends keep telling me: hey life will go on,  
F#m
A
E  
 time will make sure I'll get over you.  
F#m
A  
 This silly game of love  
E
B
D (E)  
 You play, you win only to lose.

F#
C#  
 Spending my time watching the days go by  
D#m
B  
 Feeling so small I stare at the wall  
G#m
B
C#  
 hoping that you are missing of me too  
F#
C#  
 I'm spending my time watching the sun go down

D#m
B  
 I fall asleep to the sound of "Tears of a Clown"  
G#m
C#m  
 a prayer gone blind

**MEIN FAHRRAD**

(DIE PRINZEN)

F                      Dm                      Gm                      C  
 Neulich bin ich mit hundertzwanzig, auf meinem Fahrrad 'rumgefahr'n  
 F                      Dm                      Gm                      C  
 Und wie immer konnt' ich nur hoffen, die Polizei haelt mich nichtan  
 Bb                      F                      Dm                      Am  
 Denn dann muesst' ich Strafe zahlen, und man fuehrt mich zum Verhoer  
 F                      Dm                      Bb C                      F Gm C  
 Und mein armes kleines Fahrrad, staend alleine vor der Tuer

Oh wie liebe ich mein Fahrrad - Warum das weiss ich nicht genau  
 Meinem Fahrrad werd' ich treu sein - Im Gegensatz zu meiner Frau  
 Niemals werd' ich es verlassen - Niemals werd' ich von ihm geh'n  
 Denn wir fliegen wie auf Wolken - Weil wir uns so gut versteh'n

Refrain:

Bb                                      Eb                      F  
 Jeder Popel faehrt 'nen Opel - Jeder Affe faehrt 'nen Ford  
 Bb                                      Eb                      F  
 Jeder Bloedmann faehrt 'nen Porsche - Jeder Arsch 'nen Audi Sport  
 D                      Gm                      Eb                      F  
 Jeder Spinner faehrt 'nen Manta - Jeder Doedel Jaguar  
 Bb                      Dm<sup>7</sup>                      Ebm                      Bb                      F  
 Nur Geniesser fahren Fahrrad - Und sind immer schneller da

Mein Fahrrad ist nicht Lila - Denn das macht mich gar nicht an  
 Es ist auch nicht braun - Weil ich braun nicht leiden kann  
 Nein ich hab's blau angestrichen - Vom Sattel bis zum Schlauch  
 Und ich find das aeusserst passend - Denn blau bin ich manchmal auch

Refrain

**TEENAGERLIEBE**

(ÄRZTE)

Refrain:

C

Ich liebe sie (Teenagerliebe)

a

Ich träum von ihr (Teenagerliebe)

F

In meinen Träumen (Teenagerliebe)

G

tanzst sie mit mir allein (Teenagerliebe)

C

Doch wenn ich aufwach (Teenagerliebe)

a

dann fällt mir wieder ein (Teenagerliebe)

F

Sie liebt einen andern (einen andern)

G

und ich bin allein (einen andern)

F

Als ich sie das erste Mal auf dem Schulhof sah,

G

F

war's um mich gescheh'n, denn sie war so wunderschön.

G

F

Ich stand da ganz allein, und ich mußte sie dauernd anstarr'n.

G

F

Es war um mich gescheh'n, denn sie war so wunder-wunderschön.

Refrain

Ich fragte eine Freundin nach der Nummer ihres Telefons.  
 Ich wußte damals nicht, daß ich sie niemals krieg'!  
 Sie liebte einen andern, sie hatte einen Freund.  
 Oh, ich wußte damals nicht, daß ich sie niemals kriegen kann.

Refrain

**IN THE ARMY NOW**

(STATUS QUO)

Dm

1. A vacation in a foreign land,

uncle sam does the best he can

Gm

Dm

You're in the army now, ohuhoh, you're in the army - now.

No you remember what the drafts-man said,

nothing to do all day but stay in bed

Gm

Dm

You're in the army now, ohuhoh, you're in the army - now.

2. You'll be the hero of the neighbourhood,

nobody knows that you left for good

You're in the army now, ohuhoh, you're in the army - now.

Smiling faces as your way to land,

but once you get there, no one gives a damn

You're in the army now, ohuhoh, you're in the army - now.

Em

3. missiles flying over your head,

if you wanna survive, get out of your bed!

Am

Bm

Em

You're in the army now, ohuhoh, you're in the army - now.

Shots ring out in the dead of night,

the seargent calls: Stand up and fight!

Am

Bm

Em

You're in the army now, ohuhoh, you're in the army - now.

4. You've got your orders and a shoot on sight,

your finger's on the trigger, but it don't seem right

You're in the army now, ohuhoh, you're in the army - now.

Night is falling and you just can't see,

is this illusion or reality?

You're in the army now, ohuhoh, you're in the army - now.

**VOLLMOND**

(NENA)

Em Am Em Am  
 Am Abend geht die Sonne unter, der Mond geht auf ich werde munter  
 F G C Am F G Am  
 Und die Nacht ruft laut nach mir

Em Am  
 Dann muss ich los, ich kann nicht schlafen,  
 Em Am  
 wir treffen uns in leeren Strassen  
 F G C Am F G Am G  
 Und die Nacht is' jung wie wir

Refrain:

F G  
 Heute ist Vollmond und die Nacht ruft nach mir  
 C Am G  
 Komm mit mir tanzen und ich küss' dich dafür  
 F G Am  
 Heute ist Vollmond, Vollmond

Am Em Am  
 Der Zauber hält nur eine Nacht lang, wir tanzen in den Sonnenaufgang  
 F G C Am F G Am G  
 Und wir fliegen auf den Mond

Refrain

**KÜß DIE HAND**

(EAV)

Em D A Em  
 Mei Mutter war ein Luder und jeden Tag imn Öl.

Em D A Em  
 Mei Vater und mei Bruder sa a schon in der Höll.

Em D A Em  
 Mei Opa war sein Lebtag nur im Häfn drin,

Em D A Em  
 Ich knack grad an Automatn weil i a starker Raucher bin

B<sup>7</sup> C B<sup>7</sup> C  
 I kletzl was i kriagn kann, und i will grad springan,  
 B<sup>7</sup> C B<sup>7</sup> C D  
 da hör i die Sirenen das alte Liedl singen

Refrain:

Em D A Em  
 Küß die Hand, Herr Kerkermeister, ich bin wieder da

C G A B  
 Der Dauergast in diesem Knast aus Zelle hundertzwa!

Em D A Em  
 Küß die Hand, Herr Kerkermeister, ich bin wieder da

C G A B  
 Im Häfn do bin i daham, do fühl i mi net so allan!

Em D A Em  
 I sitz auf meiner Pritsch und dressier a Assel.

Em D A Em  
 Und denk an Onkel Edi, des alte Whiskey-Faßl.

Em D A Em  
 “Burli”, hat er immer gsagt, “Verbrechen zahlt sich aus!”

B<sup>7</sup> C B<sup>7</sup> C  
 “Zum Beispiel in der Politik, a klane Korruption,  
 B<sup>7</sup> C B<sup>7</sup> C D  
 das Schlimmste, was da do passiert, ist die Frühpension!”

Refrain

Em            D            A            Em  
 Na guat, i bin a Gauner, ein Gelegenheitsbandit -  
 Em            D            A            Em  
 weil bevor was schimmlig wird, nimm ich's lieber mit!

Em            D            A            Em  
 Doch gegn die echten Gangster bin ich ein Dilettant,

Em            D    A            Em  
 weil die ham a weiße Westn statt an gestreiftn Gwand!

B<sup>7</sup>                    C            B<sup>7</sup>            C  
 Sonst wär i längst scho drübn bei die andern schlaun Bazi,  
 B<sup>7</sup>            C                    B<sup>7</sup>            C    B  
 die in Rio Kartn spü'n mit a paar olde Nazi!

Refrain







**MIT PFEFFERMINZ BIN ICH DEIN PRINZ** (WESTERNHAGEN)

E

Draußen ist es grau ich sitz mit dir hier,

blau ob ich mir ein Küßchen klau? "Laß das doch, du alte Sau!"

A E

Liebling, laß uns tanzen, das tut dem Blutdruck gut

B A E

Liebling, laß uns tanzen, denn tanzen darf ein jeder Jud

E

Neger, die sind dunkel, im Dunkeln läßt sich's munkeln,

an der Macht, da sind die Weißen, darauf reimt sich sch...

A E

Liebling, laß uns tanzen, Sylvester gießen wir Blei

B A E

Liebling, laß uns lauter singen, dann sind auch wir bald vogelfrei

E

Pippi ist kein Name und auch kein Getränk,

mancher muß schon rennen, wenn er nur an Pippi denkt

A E

Liebling, laß uns tanzen, du wackelst ja wie Kleister, wie Kleister

B A

Mein Hund heit Fritz oder Franz oder so,

und wenn man ihn tritt dann beißt er, dann beißt er

E

Glaubst du an den lieben Gott oder an Guevara?

Ich glaube an die Deutsche Bank, dann die zahlt aus in bar - aaah

A E

Liebling, laß uns tanzen, hast du noch 'nen Pfefferminz

B A E

Liebling, laß uns tanzen, mit Pfefferminz bin ich dein Prinz

E

Mit Pfefferminz bin ich dein Prinz, mit Pfefferminz bin ich dein Prinz

A E

Mit Pfefferminz bin ich dein Prinz, mit Pfefferminz bin ich dein Prinz

B A E

Mit Pfefferminz mit Pfefferminz mit Pfefferminz bin ich dein Prinz

**THE SUN ALWAYS SHINES ON T.V.**

(A-HA)

Refrain:

Em C G D  
 Touch me, how can it be  
 Em C G D  
 Believe me, the sun always shines on T.V.  
 Em C G D  
 Hold me, close to your heart  
 Em C G D Em  
 Touch me and give all your love to me- to me

Em G Am D  
 I reached inside myself and found nothing there to ease the  
 Em C Am D  
 Pressure of my ever worrying mind - Oh oh  
 Em G Am D  
 All my powers waste away, I fear the crazed and lonely  
 Em C Am D  
 Looks the mirror's sending me these days - Oh oh

Refrain

Em G Am D  
 Please don't ask me to defend the shameful lowlands of the  
 Em C Am D  
 Way I'm drifting gloomily through time - Oh oh  
 Em G Am D  
 I reached inside myself today thinking there's got to be some  
 Em C Am D  
 Way to keep my troubles distant.

Refrain (2x)

**Y.M.C.A.**

(VILLAGE PEOPLE)

F

young man, there's no need to feel down.

Dm

I said, young man, pick yourself off the ground.

Bb

I said, young man, 'cause you're in a new town

C Bb/C C Bb/C C

there's no need to be unhappy.

Young man, there's a place you can go.

I said, young man, when you're short on your dough.

You can stay there, and I'm sure you will find

many ways to have a good time.

Refrain:

F

it's fun to stay at they-m-c-a.

Dm

It's fun to stay at they-m-c-a.

Gm Gm<sup>maj7</sup> Gm<sup>7</sup> Gm<sup>6</sup>

they have everything for you men to enjoy,

Bb/C

you can hang out with all the boys ...

It's fun to stay at the y-m-c-a.

It's fun to stay at the y-m-c-a.

you can get yourself cleaned, you can have a good meal,

you can do whatever you feel ...

Young man, are you listening to me?

I said, young man, what do you want to be?

I said, young man, you can make real your dreams.

but you got to know this one thing!

No man does it all by himself.

I said, young man, put your pride on the shelf,

And just go there, to the y.m.c.a.

I'm sure they can help you today.

Refrain

Young man, I was once in your shoes.  
I said, I was down and out with the blues.  
I felt no man cared if I were alive.  
I felt the whole world was so tight ...

That's when someone came up to me,  
and said, young man, take a walk up the street.  
There's a place there called the y.m.c.a.  
They can start you back on your way.

like Refrain:

y-m-c-a ... you'll find it at the y-m-c-a.  
young man, young man, there's no need to feel down.  
young man, young man, get yourself off the ground.

y-m-c-a ... you'll find it at the y-m-c-a.  
young man, young man, there's no need to feel down.  
young man, young man, get yourself off the ground.

y-m-c-a ... just go to the y-m-c-a.  
young man, young man, are you listening to me?  
young man, young man, what do you wanna be?

**SUPER TROUPER**

(ABBA)

G D G D  
Tonight the Super Trouper beams are gonna blind me

But I won't feel blue - Like I always do  
G  
'cause somewhere in the crowd there's you

G Bm  
I was sick and tired of everything  
C D  
when I called you last night from Glasgow  
G Bm  
All I do is eat and sleep and sing wishing  
C D  
every show was the last show

C G  
So imagine I was glad to hear you're comin  
C G  
Suddenly I feel all right  
C G  
And it's gonna be so different  
D  
when I'm on the stage tonight

Refrain:

G D G D  
Tonight the Super Trouper lights are gonna find me  
G  
Shining like the sun - Smiling, having fun - Feeling like a number one

G D G D  
Tonight the Super Trouper beams are gonna blind me

But I won't feel blue - Like I always do  
G  
'cause somewhere in the crowd there's you



**ROXANNE**

(THE POLICE)

Gm Dm/F Eb<sup>maj7</sup> Dm  
 Rox-anne - You don't have to put on the red light  
 Cm F<sup>sus4</sup> G<sup>sus4</sup>  
 Those days are over, you don't have to sell your body to the night

Gm Dm/F Eb<sup>maj7</sup> Dm  
 Rox-anne - You don't have to wear that dress tonight  
 Cm F<sup>sus4</sup> G<sup>sus4</sup>  
 walk the streets for money, you dont care if its wrong or if its right

Cm F<sup>sus4</sup> G<sup>sus4</sup>  
 Roxanne - You don't have to put on the red light  
 G<sup>7sus4</sup>  
 Rox-anne - You don't have to put on the red light

Refrain:

Cm Bb  
 Roxanne ... (put on the red light)  
 Eb F  
 Roxanne ... (put on the red light)  
 F Gm  
 Roxanne ... (put on the red light)

F/CBb  
 Roxanne ... (put on the red light)  
 Eb F G<sup>sus4</sup>  
 Roxanne ... (put on the red light) - Oh!

I loved you since I knew you  
 I wouldn't talk down to you  
 I have you to tell just how I feel  
 I won't share you with another boy

I know my mind is made up  
 So put away your make up  
 Told you once I won't tell you again  
 It's a bad way

Roxanne - You don't have to put on the red light (2x)

Refrain



**MÄDCHEN**

(LUCILECTRIC)

D G A D  
 Was'n das für'n wundervoller Hintern, der da neben mir am Tresen steht,

D G  
 Und der Typ der da am Hintern noch mit dran ist,  
 A D  
 hat sich grade zu mir umgedreht

G A G A  
 Und ich lache ihm zu: Na prima! Den nehm' ich nach Hause mit,

G A  
 Und dann lehne ich mich zurück und laß' dem Mann den ersten Schritt

Refrain:

Ich bin so froh, daß ich ein

D G A (G) D  
 Mädchen bin, daß ich ein Mähhh-dchen bin.

D G  
 Komm doch mal rüber Mann, setzt Dich mal zumir hin,

A (G) D  
 weil ich ein Mädchen bin, weil ich ein Mädchen bin.

D G  
 Keine Wiederrede Mann, weil ich ja sowieso gewinn,

A (G) D  
 weil ich ein Mähhh-dchen bin.

Und der Hintern kauft mir viele schöne Sachen  
 Und dann lädt er mich zum Essen ein,  
 Klar laß ich mich auch ganz ihne Kohle küssen,  
 aber wenn er meint das muß so sein, sag' ich nicht Nein,

Refrain

Und nach'm Essen geh' ma Kaffee bei ihm trinken,  
 Und der Schweiß, der steht ihm im Gesicht  
 Ob der größte, der's am längsten kann von allen  
 Heute Nacht auch wirklich hält, was er verspricht ?

Refrain

**500 MILES**

(THE PROCLAIMERS)

E  
 When I wake up yeah I know I'm gonna be  
           A                          B                          E  
 I'm gonna be the man who wakes up next to you  
 E

When I go out yeah I know I'm gonna be  
           A                          B                          E  
 I'm gonna be the man who goes along with you

E  
 If I get drunk yes I know I'm gonna be  
           A                          B                          E  
 I'm gonna be the man who gets drunk next to you  
 E

And if I haver yeah I know I'm gonna be  
           A                          B                          E  
 I'm gonna be the man who's havoring to you

Refrain:

But I would walk 500 miles

And I would walk 500 more

Just to be the man who walked 1,000 miles

To fall down at your door - La le la la...

When I'm working yes I know I'm gonna be  
 I'm gonna be the man who's working hard for you  
 And when the money comes in for the work I'll do  
 I'll pass almost every penny on to you  
 When I come home yeah I know I'm gonna be  
 I'm gonna be the man who comes back home to you  
 And if I grow old well I know I'm gonna be  
 I'm gonna be the man who's growing old with you  
 When I'm lonely yes I know I'm gonna be  
 I'm gonna be the man who's lonely without you  
 When I'm dreaming yes I know I'm gonna dream  
 Dream about the time when I'm with you

Refrain

**A VIEW TO A KILL**

(DURAN DURAN)

Am C G D  
 Meeting you with a view to a kill  
 Am C G D  
 Face to faces, secret places, feel the chill  
 Am Em G Dm  
 Night fall covers me but you know the plans I'm making  
 Am Em G D F Cm  
 Still overseas, could it be the whole lot opening wide

G# A# F Cm  
 A sacred why, a mystery gaping inside  
 G# A#  
 A week is why until we

Refrain:

C# Fm A#m Cm  
 Dance into the fire - That fatal kiss is all we need  
 C# Fm A#m Cm  
 Dance into the fire - To fatal sounds of broken dreams  
 C# Fm A#m Cm  
 Dance into the fire - That fatal kiss is all we need  
 C# Fm  
 Dance into the fire

Am C G D  
 The choice for you is the view to a kill  
 Am C G D  
 Between the shades assassination standing still  
 Am Em G Dm  
 First crystal tears, fallen of snowflakes on your body  
 Am Em G D F Cm  
 First time in years to drench you skin of lover's rosy stain

G# A# F Cm  
 A chance to find the phoenix for the flame  
 G# A#  
 A chance to die but can we

Refrain



A C  
 Nach jedem Gig zum Hühner-Hugo  
 D A  
 Dort verfraßen wir unser Geld.  
 A C  
 Was soll man schon machen mit den paar Mark  
 D E  
 Ich hab 'nen Verstärker bestellt.

Refrain

A C  
 An Mädchen hat es uns nie gemangelt  
 D A  
 Auch ohne dickes Konto,  
 A C  
 Wir kratzten den letzten Dope zusammen  
 D E  
 Und flogen ab nach ...- wohin Du willst.

Refrain

A C  
 Jetzt sitz ich hier, bin etabliert  
 D A  
 Und schreib auf teurem Papier  
 A C  
 Ein Lied über meine Vergangenheit  
 D E  
 Damit ich den Frust verlier.

Refrain

**CAN'T BUY ME LOVE**

(BEATLES)

G#m C#m G#m C#m F#m<sup>7</sup> B<sup>7</sup>  
 Can't buy me love, love, can't buy me looooooove.

E E<sup>7</sup>  
 I'll buy you a diamond ring my friend, if it makes you feel alright.

A<sup>7</sup> E  
 I'll get you anything my friend, if it makes you feel alright.

B<sup>7</sup> A<sup>7</sup> B<sup>7</sup> A<sup>7</sup> E  
 For I don't care too much for money, for money can't buy me love.

E E<sup>7</sup>  
 I'll give you all I've got to give, if you say you love me too.

A<sup>7</sup> E  
 I may not have a lot to give but what I've got I give to you.

B<sup>7</sup> A<sup>7</sup> B<sup>7</sup> A<sup>7</sup> E  
 For I don't care too much for money, for money can't buy me love.

Refrain:

G#m C#m A<sup>7</sup>  
 Can't buy me love, ev'rybody tells me so.

E G#m C#m F#m<sup>7</sup> B<sup>7</sup>  
 Can't buy me love, no, no, no, no.

E E<sup>7</sup>  
 Say you don't need no diamond ring and I'll be satisfied.

A<sup>7</sup> E  
 Tell me that you want those kind of things that money just can't buy.

B<sup>7</sup> A<sup>7</sup> B<sup>7</sup> A<sup>7</sup> E  
 For I don't care too much for money, for money can't buy me love.

**RED RED WINE**

(NEIL DIAMOND)

D            G C Am            G  
 Red,red wine,            go to my head  
 C            G            C            G  
 Make me forget that I still need her so

D            G C Am            G  
 Red,red wine            it's up to you  
 C            G            C            G  
 All I can do, I've done; but memories won't go  
 C            G  
 No, memories won't go

Refrain:

                 D            G  
 I'd have thought that with time  
                 C            G  
 thoughts of her would leave my head  
                 D            G  
 I was wrong, and I find  
                 C Em<sup>7</sup>/B    Am<sup>7</sup> C/G    D  
 just one thing makes me for - get

D            G C Am            G  
 Red,red wine            stay close to me  
 C            G            C            G  
 Don't let me be alone;it's tearing apart  
 C            G  
 my blue, blue heart

Refrain

D            G C Am            G  
 Red,red wine            stay close to me  
 C            G            C            G  
 Don't let me be alone; it's tearing apart  
 C            G C Am C G/B Am<sup>7</sup> G  
 my blue, blue heart

**LEUCHTTURM**

(NENA)

C Am C Am  
 Ich geh' mit dir wohin du willst, auch bis ans Ende dieser Welt  
 F Dm G C  
 Am Meer, am Strand, wo Sonne scheint, will ich mit dir alleine sein

C Am C Am  
 Komm geh mit mir den Leuchtturm rauf, wir könn' die Welt von oben sehn  
 F Dm G  
 Ein U-Boot holt uns dann hier raus, und du bist der Kapitän

Refrain :

C Am C Am C D G  
 Aaaaaaaaaah Aaaaaaaaaah Aaaaaaaaaaaaaaaaaaaaaaaaaah

C Am C Am C Am  
 Gehn wir an Bord und fahren mit, ich tauch' den Fischen hinterher  
 F Dm G C  
 Mach' alle Türen zu und los, vertreiben wir uns die Zeit im Meer

C Am C Am  
 Hey halt dich fest, das U-Boot taucht, gleich wird die Sonne untergehn  
 F Dm  
 Ich glaub wir sind schon ziemlich weit,  
 G C  
 ich kann den Leuchtturm nicht mehr sehen

Refrain



**THE ROSE**

(BETTE MIDLER)

C G<sup>7</sup> F G C  
 Some say love, it is a river, that drowns the tender reed

C G<sup>7</sup> F G C  
 Some say love, it is a razor, that leads your soul to bleed

C<sup>maj7</sup> F G<sup>7</sup>  
 Some say love it is a hunger, and endless aching need

C G F C  
 I say love it is a flower and you its only seed

C G<sup>7</sup> F G C  
 It's the heart afraid of breaking that never learns to dance

C G<sup>7</sup> F G C  
 It's the dream afraid of waking that never takes a chance

Em Am<sup>7</sup> F G  
 It's the one, who won't be taken who cannot seem to give

C G F G C  
 And the soul afraid of dying that never learns to live

C G<sup>7</sup> F G C  
 When the night has been too lonely and the road has been too long

C G<sup>7</sup> F G C  
 And you find that love is only for the lucky and the strong

Em Am<sup>7</sup> F G  
 Just remember in the winter for 'neath the bitter snow

C G F G C  
 Lies the seed that with the sun's love, in the spring becomes the rose

**KINDER AN DIE MACHT**

(HERBERT GRÖNEMEYER)

Hm F#<sup>7</sup>/C# A/C# D  
 Die Armeen aus Gummibärchen,  
 Hm F#<sup>7</sup>/c# A/C# D  
 die Panzer aus Marzipan,  
 Hm F#<sup>7</sup>/C# A/C# D  
 Kriege werden aufgeessen,  
 A E A  
 einfacher Plan- kindlich genial.

Es gibt kein Gut, es gibt kein Böse.  
 Es gibt kein Schwarz, es gibt kein Weiß.  
 Es gibt Zahnlücken statt zu unterdrücken,  
 gibt's Erdebeereis auf Lebenszeit

D  
 Immer für 'ne Überraschung gut.

Refrain:

Em A D  
 Gebt den Kindern das Kommando.  
 Em A D  
 Sie berechnen nicht, was sie tun.  
 Em A<sup>7/9</sup> D  
 Die Welt gehört in Kinderhände,

H<sup>sus4</sup>  
 dem Trübsinn ein Ende,  
 A<sup>sus4</sup> A  
 wir werden in Grund und Boden gelacht.  
 Hm A/C# D  
 Kinder an die Macht!

Sie sind die wahren Anarchisten,  
 lieben das Chaos, räumen ab,  
 kennen keine Rechte, keine Pflichten,  
 noch ungebeugte Kraft - massenahft.  
 Ungestümer Stolz.

Refrain



**MÄRCHENPRINZ**

(EAV)

A

Es ist Samstag Abend und die Dinge stehen schlecht

E A

Ich bin auf der Suche nach dem weiblichen Geschlecht.

Am Wochenende hat man in der Großstadt seine Not:

E A

Zu viele Jäger sind der Hasen Tod.

D c#

Mir bleibt nur noch eine Chance

D E

Hinein ins Auto und ab in die Provence.

Mit meinem Nobelhobel glüh ich auf der Autostrada  
 einmal kurz auf's Gas und schon bin ich dada  
 Ich betrete voll Elan den Tanzsalon  
 eingehüllt in eine Wolke Pirtalon  
 Weil es bei den Mädels tilt ist  
 Wenn man riecht als wie ein Iltis.

Refrain:

A

Ich bin der Märchenprinz, Ma-ma-ma-Märchenprinz

F A

Ma-ma-ma-ma-ma ich bin der Märchenprinz.

Ich bin der Märchenprinz, Ma-ma-ma-Märchenprinz

F A

in der Provinz bin ich der Märchenprinz

G E D E

Ma-ma-ma-ma-ma, uhu, aha beim Vogeltanz bin ich die Nummer ans.

Da im Disco-Stadl regiert der Furchenadel  
 und der Landmann schwingt sein strammes Waderl.  
 Doch die girls von der Heide sind eine Augenweide  
 und ich frag eine Prinzessin: Na wie wärs denn mit uns beiden?  
 Das kost' mich fünf Tequilla  
 Ich bezahl', und fort ist die Ludmillah.

Dann geh' ich schnell zur Tricksi und sag: Trink' ma noch na Whiskey,  
doch leider hat der Norbert die Tricksi grad in Arbeit.  
Und auch bei der Babsi, bei der Zenzi und der greta  
Hab ich keine Meter und es wird immer später.  
Da is nur mehr die Dorli  
Ich geh zur ihr und hauch ihr zart ins Ohrli:  
Refrain

Da sagt die Pomeranze: Ja sigst net, daß I tanze?  
Und gegen meine Joschi hast du niemals eine Chance.  
Drauf sag ich zum Joschi: Junge der Provinz  
In diesem Disko-Bunker bin ich der Märchenprinz!  
Drauf haut mir doch der Joschi  
Eine auf mein Großstadtgoschi.

Ich verlasse die Disko, denn der Joschi ist ein Mörder  
So ein grober Lackl, also eing'sperrt 'ghört er.  
Ich starte den Boliden , da hör ich den Befehl:  
Her mit de Papiere und blas'n 's amoi schnö!  
Wo komm ma denn da hin?  
Herr Inspektor, wer glaub'n sie, daß ich bin?

Refrain

**BABY, I LOVE YOUR WAY**

(BIG MOUNTAIN)

C                    G                    Am  
 Shadows grow so long before my eyes,  
                          F                    Dm       G  
 and they're moving across the page  
 C                    G                    Am  
 Suddenly the day turns into night,  
                          F                    Dm       G  
 far away from the city.

                         Em                    Am F                    G  
 But don't, don't hesitate, cause your love, love won't wait

Refrain:

C    G                    Dm    G  
 Ooh Baby I love your way  
 C    G                    Dm    G  
 Wanna tell you I love your way.  
 C    G                    Dm    G  
 Wanna be with you night and day.

C                    G                    Am  
 Moon appears to shine and light the sky,  
                          F                    Dm       G  
 with the help of some firefly.  
 C                    G                    Am  
 Wonder how they have the power to shine,  
                          F                    G  
 shine, shine, shine, I can see them under the pine.

                         Em                    Am F                    G  
 But don't, don't hesitate, cause your love, love won't wait

Refrain

C Am  
I can see the sunset in your eyes,  
F Dm G  
Brown and grey, and blue besides.

C Am  
Clouds are stalking islands in the sun.  
F Dm G  
I wish I could buy one, out of season.

Em Am F G  
But don't, don't hesitate, cause your love, love won't wait

Refrain

**WÜNSCH DIR WAS**

(DIE TOTEN HOSEN)

Intro: D C Bb C D

Dm F  
 Ich glaube, daß die Welt sich nochmal ändern wird  
 C G D Dm  
 und dann Gut über Böse siegt

F  
 Daß irgendjemand uns auf unsern Wegen lenkt  
 C G D  
 und unser Schicksal in die Hände nimmt

G Bb  
 Ja, ich glaube an die Ewigkeit  
 Dm  
 und daß jeder jedem mal vergibt  
 G Bb  
 Alle werden wieder voreinander gleich  
 C D  
 Jeder kriegt, was er verdient

G Bb  
 Ich glaube, daß die Menschheit mal in Frieden lebt  
 Dm  
 und es dann wahre Freundschaft gibt  
 Gm Bb  
 Und der Planet der Liebe wird die Erde sein  
 C  
 und die Sonne wird sich um uns drehn

Refrain:

F C Gm Bb  
 Das wird die Zeit, oooh oh, in der das Wünschen wieder hilft  
 F C Gm Bb  
 Das wird die Zeit, oooh oh, in der das Wünschen wieder hilft  
 F C Gm Bb Dm  
 Oh, oh, oh, oh, oh, oh- In der das Wünschen wieder hilft





**CAN'T HELP FALLING IN LOVE**

(ELVIS PRESLEY)

C G C F C G G<sup>7</sup>  
 wise men say only fools rush in  
 FG Am Dm C G C  
 but i can't help falling in love with you

shall i stay would it be a sin  
 if i can't help falling in love with you

Bridge:

Em Am  
 like a river flows  
 Em Am  
 surely to the sea  
 Em Am  
 darling so it goes  
 Em A<sup>7</sup> Dm G<sup>7</sup>  
 some things were meant to be

Take my hand take my whole life to  
 cause i can't help falling in love with you

Bridge

Take my hand take my whole life to  
 cause i can't help falling in love with you  
 cause i can't help falling in love with you

**FLUGZEUGE IM BAUCH**

(HERBERT GRÖNEMEYER)

e h<sup>7</sup>  
 Du hast'n Schatten im Blick, dein Lachen ist gemalt.  
 F<sup>maj7</sup> e  
 Deine Gedanken sind nicht mehr bei mir;  
 a<sup>7</sup> G/H C  
 streichelst mich mechanisch, völlig steril.  
 F<sup>maj7</sup> G<sup>4/5</sup> G  
 Eiskalte Hand, mir graut vor dir!

Fühl' mich leer und verbraucht, alles tut weh,  
 hab' Flugzeuge in meinem Bauch.  
 Kann nichts mehr essen, kann dich nicht vergessen,  
 aber auch das gelingt mir noch.

Refrain:

C F<sup>maj7</sup> G C  
 Gib mir mein Herz zurück, du brauchst meine Liebe nicht.  
 F<sup>maj7</sup> G a  
 Gib mir mein Herz zurück, bevor es auseinanderbricht.  
 e F<sup>maj7</sup> G e  
 Je eher, je eher du gehst, um so leichter,  
 F<sup>maj7</sup> G<sup>4/5</sup> C f C f  
 um so leichter wird's für mich.

Ich brauch' niemand, der mich quält, niemand, der mich zerdrückt,  
 niemand, der mich benutzt, wann er will,  
 niemand, der mit mir redet nur aus Pflichtgefühl,  
 der nur seine Eitelkeit an mir stillt.

Niemand, der nie da ist, wenn man ihn am nötigsten hat,  
 wenn man nach Luft schnappt, auf dem Trocknen schwimmt.  
 Laß mich los, laß mich in Ruhe, damit das ein Ende nimmt.

Refrain

**BACK FOR GOOD**

(TAKE THAT)

(Capo on 3rd)

Intro: D G G D A (2x)

D G G A<sup>sus4</sup>  
 I guess, now it's time,  
 A D G A<sup>sus4</sup> A  
 for me to give up, I feel it's time,  
 D G  
 Got a picture of you beside me,  
 G A<sup>sus4</sup> A D  
 Got your lipstick marks still on your coffeecup,  
  
 G G  
 Oh yeah,  
 A<sup>sus4</sup> AD G  
 Got a fist of your emotion,  
 G A<sup>sus4</sup> A  
 Got a head of shattered dreams,  
 Bm D G D A  
 Gotta leave it, gotta leave it all behind now

Refrain:

D G G  
 Whatever I said, whatever I did, I didn't mean it,  
 A<sup>sus4</sup> A D D  
 I just want you back for good, (want you back,  
 G G A<sup>sus4</sup> A  
 want you back, want you back for good),  
  
 D G G  
 Whenever I'm wrong, just tell me the song and I'll sing it,  
 A<sup>sus4</sup> A D G  
 You'll be right and understood, (want you back, want you back)  
 G A<sup>sus4</sup> A  
 I want you back for good

D G A<sup>sus4</sup> A D  
 Unawarebut underline, I figured out the story (no no),

G A<sup>sus4</sup> A  
 It wasn't good (no no),

D G  
 But in a corner of my mind (corner of my mind),

A<sup>sus4</sup> A D  
 I celebrated glory,

G A<sup>sus4</sup> A  
 But that was not to be,

D G A<sup>sus4</sup> A  
 In the twist of separation, you excelled at being free,

Bm D G D A  
 Can't you find (can't you find) A little room inside for me

Refrain

G<sup>maj7</sup> D G<sup>maj7</sup> D<sup>maj7</sup>  
 And we'll be together, this time it's for ever,

Bm D G<sup>maj7</sup> G  
 You can't fight it, and forever we will be, so complete in our love,

G A  
 We will never be uncommon again

Refrain

G D A D  
 I guess it's time, that you came back for good.



Nach einer halben Stund' bin ich endlich an der Reih',  
mein Finger ist schon steif von der blöden Warterei.  
Ich sag: Jetzt, oder nie, her mit der Marie!  
Der Kassierer schaut mich an und fragt: Was haben Sie?  
Ich sag: An Hunger und an Durscht und keinen Plärrer,  
ich bin der böse Kassenentleerer!  
Der Kassierer sagt: Nein, was fällt Ihnen ein?  
Na gut, sag ich, dann zahl' ich halt was ein!

Refrain

**WHEN DO I GET TO SING "MY WAY"**

(SPARKS)

Am C  
 No, no use in lecturing them, or in threatening them,  
 G Am  
 they will just say "who are you"

C  
 Is that a question or not, and you see  
 G F  
 that the plot is predictable, not new

G  
 But you're still stunned at the things you will do

Am C  
 No, no use in taking their time or in wasting two dimes  
 G Am  
 on a call to God knows who

C  
 When all you feel is the rain and it's hard  
 G F  
 to be vain when no person looks at you  
 G  
 So just be gracious and wait in the queue

Refrain:

Em Bm Em Bm  
 So when do I get to sing "My Way", when do I get to feel like Sinatra felt  
 Em Bm Am D  
 When do I get to sing "My Way", in heaven or hell  
 Em Bm Em Bm  
 When do I get to do it my way, when do I get to feel like Sid Vicious felt  
 Em Bm Am D  
 When do I get to sing "My Way", in heaven or hell



Am C  
 Yes, it's a tradition they say, like a bright  
 G Am  
 Christmas Day and traditions must go on

C  
 And though I say, yes I see, no I really don't see,  
 G F  
 is my smiley face still on ?

G  
 Sign your name with an X, mow the lawn

Refrain

Em Dm Am Em  
 They'll introduce me, "Hello, hello"  
 Dm Am  
 Women seduce me and champagne flows  
 Em Am C Em  
 When the lights go low, there's only one song I know

Am C  
 There, this home which once was serene, now is home  
 G Am  
 to the screams and to flying plates and shoes

C  
 But I have no souvenirs of these crackerjack years,  
 G F  
 not a moment I could choose

G  
 And not one offer that I could refuse

Refrain (2x)

**ONE LOVE**

(BOB MARLEY)

Intro: Bb F Eb F F7 Bb

F Eb Bb F Bb  
 One Love, one heart. Let's get together and feel all right.

Hear the children crying. (One love.)

F  
 Hear the children crying. (One heart.) Sayin',

Eb Bb F Bb  
 "Give thanks and praise to the Lord and I will feel all right."  
 Eb Bb F Bb  
 Sayin', "Let's get together and feel all right."

Whoa, whoa, whoa, whoa.

Gm Eb Bb  
 Let them all pass all their dirty remarks. (One love.)  
 Gm Eb F Bb  
 There is one question I'd really love to ask. (One heart.)  
 Gm Eb Bb  
 Is there a place for the hopeless sinner  
 Gm Eb F Bb  
 who has hurt all man-kind just to save his own? Believe me.

Eb Bb F Bb  
 One love, one heart. Let's get together and feel all right.

As it was in the beginning, (One love.)

F  
 so shall it be in the end. (One heart.) Alright,

Eb Bb F Bb  
 "Give thanks and praise to the Lord and I will feel all right."  
 Eb Bb F Bb  
 Sayin', "Let's get together and feel all right."

One more thing.

Gm Eb Bb  
Let's get together to fight this Holy Armageddon, (One love.)

Gm Eb F Bb  
So when the Man comes there will be no, no doom. (One song.)

Gm Eb Bb  
Have pity on those whose chances grow thinner.

Gm Eb F Bb  
There ain't no hiding place from the Father of Creation. Sayin',

F Eb Bb F Bb  
One love, one heart. Let's get together and feel all right.

I'm pleading to man-kind. (One love.)

F  
Oh, Lord. (One heart.) Whoa.

Eb/Bb Bb F Bb  
"Give thanks and praise to the Lord and I will feel all right."

Eb Bb F Bb  
Let's get together and feel all right.

"Give thanks... (repeat and fade)

**FIND THE RIVER**

(R.E.M.)

Intro: D Dm Dsus2 Dsus4/G (2x)

D Dm D<sup>sus2</sup> D<sup>sus4</sup>/G  
 Hey now little speedy head, the read on the speedmeter says  
 D Dm D<sup>sus2</sup>  
 you have to go the taskin the city  
 D Dm

Where people drown and people serve,  
 D<sup>sus2</sup> D<sup>sus4</sup>/G D Dm D<sup>sus2</sup>  
 Don't be shy, your just deserve is only just light years to go.

G A D Em  
 Me, my thoughts are flower strewn, ocean storm, bayberry moon.  
 G A D  
 I have got to leaveto find my way  
 G A D Em G  
 Watch the road and memorize this life that pass before my eyes,  
 A D  
 nothing is going my way

Fill in: D Dm Dsus2 Dsus4/G x 2

D Dm D<sup>sus2</sup> D<sup>us4</sup>/G  
 Theocean is the rivers goal, a need to leave the water knows.  
 D Dm D<sup>sus2</sup>

We're closer now than light years to go.  
 G A D Em  
 I have got to find the river, bergamot and vetiver  
 G A D  
 Run through my head and fall away.

G A D Em G  
 Leave the road and memorize this lifethat pass before my eyes,  
 A D  
 nothing is going my way.

D Dm D<sup>sus2</sup> D<sup>sus4</sup>/G  
 There's no one left to takethe lead, but I tell you and you can see  
 D Dm D<sup>sus2</sup>

We're closer now and light years to go  
 D Dm D<sup>sus2</sup> D<sup>sus4</sup>/G  
 Pick up here and chase the ride. The river empties tothe tide;  
 D Dm D<sup>sus2</sup>  
 Fall into the ocean.

G            A            D            Em  
 The river to the ocean goes, a fortune for the undertow.

G            A            D  
 None of this is going my way.

G            A            D            Em  
 There is nothing left to throw of ginger, lemon, indigo,

G            A            D  
 Coriander stem and rose of hay.

G            A            D            Em  
 Strength and courage overrides these privileged and weary eyes of

G            A            D  
 River poet search naivete.

G            A            D            Em  
 Pick up here and chase the ride, the river empties to the tide.

G            A            D  
 All of this is coming your way.



**OB-LA-DI OB-LA-DA**

(THE BEATLES)

C G<sup>7</sup>  
 1. Desmond has a barrow in the market place  
 C  
 molly is a singer in a band  
 C<sup>7</sup> F  
 Desmond says to Molly, "girl I like your face"  
 C G<sup>7</sup> C  
 and Molly says this as she takes him by the hand.

Refrain:

G<sup>7</sup> a C G<sup>7</sup> C  
 Ob-la-di, Ob-la-da, life goes on, bra, lala how the life goes on  
 G<sup>7</sup> a C G<sup>7</sup> C  
 Ob-la-di, Ob-la-da, life goes on, bra, lala how the life goes on

2. Desmond takes a trolley to the jeweller's store,  
 buys a twenty carat golden ring.  
 Takes it back to Molly waiting at the door  
 and as he gives it to her she begins to sing.

Refrain

F C  
 In a couple of years they have built a home sweet home  
 F C G<sup>7</sup>  
 With a couple of kids running in the yard of Desmond and Molly Jones.

3. Happy ever after in the market place,  
 Desmond lets the children lend a hand.  
 Molly stays at home and does her pretty face  
 and in the evening she's a singer with the band.

Refrain

**MEIN KLEINER GRÜNER KAKTUS** (COMEDIAN HARMONISTS)

A E<sup>7</sup> A E<sup>7</sup>  
 1. Blumen im Garten, so zwanzig Arten  
 A F#<sup>7</sup>  
 von Rosen Tulpen und Narzissen,  
 hm F#<sup>7</sup> hm F#<sup>7</sup>  
 leisten sich heute die feinen Leute.  
 H<sup>7</sup> E<sup>7</sup>  
 Das will ich alles gar nicht wissen.

Refrain:

A E  
 Mein kleiner grüner Kaktus steht draußen am Balkon  
 A  
 Holari, holari, holaro!  
 E  
 Was brauch' ich rote Rosen, was brauch' ich roten Mohn,  
 A  
 Holari, holari, holaro!  
 D A  
 Und wenn ein Bösewicht was Ungezog'nes spricht,  
 H<sup>7</sup> E<sup>7</sup>  
 dann hol' ich meinen Kaktus und der sticht, sticht, sticht.  
 A E  
 Mein kleiner grüner Kaktus steht draußen am Balkon,  
 A  
 Holari, holari, holaro!

2. Man find't gewöhnlich die Frauen ähnlich  
 den Blumen, die sie gerne tragen.  
 Doch ich sag' täglich: Das ist unmöglich!  
 Was soll'n die Leut' sonst von mir sagen?!

Refrain

3. Heute um viere klopft's an die Türe,  
 nanu, Besuch so früh am Tage?  
 Es war Herr Krause vom Nachbarhause,  
 er sagt: "Verzeih'n Sie wenn ich frage.



4. Sie hab'n da doch einen Kaktus da draußen am Balkon,  
holari, holari, holaro!  
Der fiel soeben runter, was halten Sie davon?  
Holari, holari, holaro!

5. Er fiel mir auf's Gesicht, ob Sies' glauben oder nicht,  
jetzt weiß ich, daß Ihr grüner Kaktus sticht, sticht, sticht!  
Bewahr'n Sie ihren Kaktus gefälligst anderswo,  
holari, holari, holaro!

**DO YOU REALLY WANT TO HURT ME**

(CULTURE CLUB)

G      b<sup>7</sup>   e                      G      b<sup>7</sup>              e  
 Give me time to realise my crime, let me love and steal.

G              b<sup>7</sup>   e                      G      b<sup>7</sup>              e  
 I have danced inside your eyes. How can I be real?

Refrain:

G      b                      e              G      b                      e  
 Do you really want to hurt me, do you really want to make me cry?

C              G                      a              b  
 Precious kisses words that burn me, lovers never ask you why.

G      b                      e              G      b                      e  
 In my heart the fire is burning, choose my colour, find a star.

C              G                      a              b  
 Precious people always tell me that's a step, a step too far.

Refrain

Words are few I have spoken, I could waste a thousand years.  
 Wrapped in sorrow, words are token, come inside and catch my tears.

You've been talking but believe me, if it's true, you do not know.  
 This boy loves without a reason, I'm prepared to let you go.

Refrain

C                      D                      C              D  
 If it's love, you want from me, then take it away.

C                      D                      C              D  
 Everything's not what you see, it's over again.

**YOU CAN'T HURRY LOVE**

(PHIL COLLINS)

D
G
D
f# h  
 I need love, love to ease my mind and I need to find time,  
e
A<sup>7</sup>  
 someone to call mine. My Mama said:

Refrain:

D
G  
 You can't hurry love. No you just have to wait.  
D
f#
h
e
A<sup>7</sup>  
 She said: Love don't come easy, but it's a game of give and take.  
D
G
D  
 You can't hurry love. No you'll just have to wait.  
f#
h
e
A<sup>7</sup>  
 Just trust on a good time, no matter how long it takes.

f#

How many heartaches must I stand,  
h  
 before I find the love to let me live again.  
G

Right now the only thing, that keeps me hangin' on,  
A<sup>7</sup>
G
A<sup>7</sup>  
 when I feel my strength, oh it's almost gone, I remember Mama said:

You can't hurry love. No you just have to wait.  
 She said: Love don't come easy, but it's a game of give and take.  
 How long must I wait? How much more must I take,  
 before loneliness will cause my heart, heart to break?

No I can't bear to live my life alone.  
 I grow impatient for a love to call my own.  
 But when I feel that I, I can't go on.  
 Well these Precious words keep me hangin' on, I remember Mama said:

Refrain

Now love, love don't come easy, but I keep on waiting,  
 anticipating for that soft voice to talk to me at night,  
 for some tender arms to hold me tight. I keep waiting,  
 oh 'til that say, but it ain't easy, no, you know it ain't easy. My Mama said:

Refrain

**EIN SCHWEIN NAMES MÄNNER**

(ÄRZTE)

G e  
Hallo, mein Schatz, ich liebe Dich Du bist die einzige für mich

C D  
die andern find' ich alle doof deswegen mach ich Dir den Hof

G e  
Du bist so anders, ganz speziell ich merke sowas immer schnell

C D  
jetzt zieh Dich aus und leg Dich hin weil ich so verliebt in Dich bin

C h  
Gleich wird es dunkel, bald ist es Nacht

a D  
da ist ein Wort der Warnung angebracht

G e  
Männer sind Schweine traue ihnen nicht, mein Kind

a C D  
sie wollen alle das eine weil Männer nun mal so sind

Ein Mann fühlt sich erst dann als Mann wenn er es Dir besorgen kann  
Er lügt, daß sich die Balken biegen nur, um Dich ins Bett zu kriegen

Und dann am nächsten Morgen weiß er nicht einmal mehr, wie Du heisst  
rücksichtslos und ungehemmt Gefühle sind ihm völlig fremd

Für ihn ist Liebe gleich Samenverlust  
Mädchen, sei Dir dessen stets bewußt

Männer sind Schweine frage nicht nach Sonnenschein Ausnahmen  
gibt's leider keine in jedem Mann steckt auch immer ein Schwein

Männer sind Säue glaube ihnen nicht ein Wort  
sie schwör'n Dir ewige Treue und dann am nächsten Morgen sind sie fort

yeah yeah yeah

Männer? diese schrecklichen, haarigen Biester, die alles antatschen müssen  
und dabei wollen sie alle nur dasselbe von einem Mädchen

Und falls Du doch den Fehler machst und Dir 'nen Ehemann anlachst  
mutiert dein Rosenkavalier bald nach der Hochzeit auch zum Tier

Da zeigt er dann sein wahres Ich ganz unrasiert und widerlich trinkt  
Bier, sieht fern und wird schnell fett und rülpst und furzt im Ehebett

Dann hast du'n KingKong zum Ehemann  
drum sag ich Dir (denk bitte stets daran):

Männer sind Schweine traue ihnen nicht, mein Kind  
sie wollen alle nur das eine für wahre Liebe sind sie blind

Männer sind Ratten begegne ihnen nur mit List  
sie wollen alles begatten was nicht bei drei auf den Bumen ist

Männer sind Schweine frage nicht nach Sonnenschein Ausnahmen  
gibt's leider keine in jedem Mann steckt auch immer ein Schwein

Männer sind Autos nur ohne Reserverad...



**STAR ME KITTEN**

(R.E.M.)

*G<sup>add6</sup>*

Keys cut, three for the price of one.

Bb C Bb C

Nothing's free, but guaranteed for a lifetimes use.

Bb C NC *G<sup>add6</sup>*

I've changed the locks and you can't have one.

You, you know the other two.

Bb C Bb

The brakes have worn so thin that you could hear,

C Bb C NC *G<sup>add6</sup>*

I hear them screeching through the door from our driveway

Hey love, look into your glove box heart.

Bb C Bb C

What is there for me inside? This love is tired.

Bb NC C D<sup>5</sup>

I've changed the locks. Have I misplaced you?

E5 G<sup>5</sup> C D<sup>5</sup> E5 G<sup>5</sup> C D<sup>5</sup>

Have we lost our minds? Will this never end?

E5 G<sup>5</sup> NC *G<sup>add6</sup>*

It could depend on your take.

You. Me. We used to be on fire.

Bb C Bb C

If keys are all that stand between, can I throw in the ring?

Bb C NC

No gasoline. Just fuck me kitten.

Bb C Bb C

You are wild, and I'm in your possession.

Bb C NC

Nothing's free, so fuck me kitten.

Bb C NC (*G<sup>add6</sup>*)

I'm in your possession, so fuck me kitten.

**NOTHING COMPARES TO YOU**

(SINEAD O'CONNOR)

C G  
 It's been seven hours and fifteen days  
 Am C G  
 since you took your love away

C G  
 I go out every night and sleep all day  
 Am C G  
 since you took your love away

C G  
 Since you been gone I can do what-ever I want  
 Am C G  
 I can see whomever I choose

C G  
 I can eat my dinner in a fancy restaurant  
 Am E  
 but nothing, I said nothing can take away these blues  
 F C F C G  
 'cos nothing compares nothing compares to you.

It's been so lonely without you here  
 like a bird without a song  
 nothing can stop these lonely tears from falling  
 tell me baby where did I go wrong?  
 I could put my arms around every boy I see  
 but they only remind me of you.

I went to the doctor and guess what he told me  
 guess what he told me he said: "girl you better try to have fun  
 no matter what you do" but he's a fool  
 'cos nothing compares nothing compares to you.

All the flowers that you planted mama  
 in the back yard  
 all died when you went away  
 I know that living with you baby was sometimes hard  
 but I'm willing to give you another try  
 'cos nothing compares nothing compares to you.



**ARE YOU LONESOME TONIGHT**

(ELVIS PRESLEY)

C Em Am Am  
 Are you lonesome tonight, do you miss me tonight?

C C<sup>7</sup> F F  
 Are you sorry we drifted apart?  
 G G G<sup>7</sup> G<sup>7</sup>

Does your memory stray to a brighter sunny day  
 G<sup>7</sup> G<sup>7</sup> C C

When I kissed you and called you sweetheart?

C<sup>7</sup> C<sup>7</sup> F F  
 Do the chairs and your partner seem empty and bare?  
 D D G G

Do you gaze at your doorstep and picture me there?  
 C Em D D

Is your heart filled with pain, shall I come back again?  
 Dm<sup>7</sup> G<sup>7</sup> C G<sup>7</sup>

Tell me dear are you lonesome tonight.

I wonder if you are lonesome tonight  
 You know someone said that the world is a stage  
 And you must play a part.  
 Fate had me playing in love twes my sweet heart.

Act one was when I met you, I loved you at first glance  
 You read your line so cleverly and never missed a 'q'  
 Then came act 2, you seemed to change and you acted strange  
 And why I'll never know.

Honey, you're lying when you said you loved me  
 And I had no cause to doubt you.  
 But I'd rather go on hearing your lies  
 Than go on living without you.

Now the stage is bare and I'm standing there  
 With emptiness all around  
 And if you won't come back to me  
 Then make them bring the curtain down.

C Em D D  
 Is your heart filled with pain, shall I come back again?  
 Dm<sup>7</sup> G<sup>7</sup> C G<sup>7</sup>

Tell me dear are you lonesome tonight.



Nobelscene träumt von Cocaine  
und auf dem Schulklo richts nach Gras.  
Der Apotheker nimmt Valiumoxid  
und wenn es dunkel wird greifen Sie zum Glas.  
Was ist hier los, was ist passiert?  
Ich hab bloß meine Nerven massiert.

Alkohol ist ein Snitäter in der Not  
Alkohol ist ein Fallschirm und ein Rettungsboot  
Alkohol ist das Drahtseil auf dem du stehst  
Alkohol ist das Schiff mit dem du untergehst  
Alkohol ist das Dressing für deinen Kopf Salat

Alkohol Alkohol Alkohol



C Bm  
 This time we go sublime - Lovers entwine-divine divine  
 C Bm  
 Love is danger, love is pleasure Love is pure-the only treasure  
 Em C Bm C D  
 I'm so in love with you, purge the soul, make love your goal  
  
 Em C Bm C  
 The power of love - A force from above - Cleaning my soul  
 D C Bm C  
 The power of love - A force from above - A sky-scraping dove  
 D C Bm  
 Flame on burn desire - Love with tongues of fire  
 C D Em  
 Purge the soul - Make love your goal



F Am  
 Maybe you did, maybe you walked, maybe you rock around the clock  
 G G  
 Tick, tock, tick, tock  
 Em Em Dm Dm  
 Maybe I ride, maybe you walk, maybe I drive to get off, baby  
  
 Am Am Dm Dm  
 Hey kids, where are you - Nobody tells you what to do, baby  
 Am  
 Hey kids, Rock and Roll  
 Am Dm Dm Dm Dm Dm  
 Nobody tells you where to go, baby, baby, baby

**HAVE YOU EVER REALLY LOVED A WOMAN** (BRYAN ADAMS)

Eb
Cm  
 To really love a woman, to understand her you've got to  
 DBb
F/A (Gm)  
 know her deep inside. Hear every thought, see every dream,

F  
 and give her wings when she wants to fly. Then when you  
 CmBb
D<sup>sus2</sup>
D  
 find yourself lying helpless in her arms, you know you  
 DG  
 really love a woman.

G
D  
 When You Love a woman you tell her that she's really wanted  
 DG  
 When you Love a woman, you tell her that she's the one.

G
Am
D  
 cause she needs somebody to tell her that it's gonna last  
 AmD  
 forever, So tell me, have you ever really,  
 AmD
G  
 really, really ever Loved a Woman?

Eb
Cm
D  
 To really love a woman, let her hold you 'til you know she  
Bb
F/A (Gm)  
 needs to be touched. You've got to breathe her, really taste her

F  
 'til you can feel her in your blood. And when you can  
 CmF/A  
 see your unborn children in her  
 D<sup>sus2</sup>
D
G  
 eyes, you know you really love a woman.

G
D  
 When You Love a woman you tell her that she's really wanted  
 DG  
 When you Love a woman, you tell her that she's the one.

G  
 cause she needs somebody to tell her that you'll always



D Am D  
 be together, So tell me, have you ever really,  
 Am D G  
 really, really ever Loved a Woman?

Eb F  
 You've got to give her some faith, hold her tight, a little  
 G  
 tenderness, You've gotta treat her right.

D She will be there for you, taking good care of G you. Ya really gotta Love  
 your Woman, yeah

Cm<sup>7</sup>  
 And when find yourself lying helpless in her  
 D<sup>sus2</sup> D C/G C/D C/G C/D G  
 arms, you know you really Love a woman

G D  
 When You Love a woman you tell her that she's really wanted  
 D G  
 When you Love a woman, you tell her that she's the one.

G Am  
 She needs somebody to tell her that it's gonna last  
 D Am D  
 forever, So tell me, have you ever really,  
 Am D G  
 really, really ever Loved a Woman?

Am<sup>7</sup> D Am<sup>7</sup>  
 Oh, just tell me, have you ever really, really,  
 D G  
 really ever loved a woman

**MACHO MACHO**

(REINHARD FENDRICH)

1. Er hat an Hintern wie Apollo, in seinen Hüften schwingt Elan  
 hat einen Charm wie Ren Collo, und einen Blick wie Dschiges Khan.  
 "Du bleibst dein Leben lang ein Doodl" hat ihn der Lehrer oft geneckt,  
 heut ist er Unterhosenmodel, ein Macho und ein Lustobjekt!

Refrain:

Macho Macho kannst net lernen, Macho Macho muß man sein  
 Machos Machos sind fast immer vorn dabei!  
 Machos Machos lebn gefährlich, Machos Machos ham was los  
 doch für die Machos ist der Andrang gar so groß.

2. Die Mutter ruft ihn heut noch Sepperl, doch seine Freund sagn Miami  
 Er war zwar in der Schul a Depperl, doch sowas stört die Damen nie!  
 Schon wieder kommt eine Kanallie und greift ihm lüstern ans Gesäß  
 kein Wunder, bei der Wespentallie, wird jede Klosterfrau nervös.

Refrain:

Machos Machos bleim in Mode, Machos Machos sterm nie aus,  
 Machos Machos nimmt man gerne mit nach Haus.  
 Machos Machos ham viel Neider, Machos ham viel Freund verlorn  
 sie sind leider um die Hasenlänge vorn!

Sie liebt Schimanskis Mörderhammer, und liegt oft wach im Schlafgemach  
 denn der Gatte im Pygama vergreift sich nur am Tiefkühlfach.  
 Sie träumt von Eros Ramazotti und Julio Iglesias  
 Doch neben ihr der zahme Trottel, sagt nur "Gib Ruh, jetzt les i was"



**MACH DIE AUGEN ZU**

(DIE ÄRZTE)

Intro: f# A f# A

f# A f# A  
 Mach die Augen zu und küß mich! Und dann sag, daß Du mich liebst!

g# H  
 Ich weiß genau, es ist nicht wahr,  
 A g# f# c#  
 doch ich spüre keinen Unterschied, wenn Du Dich mir hingibst.

f# A f# A  
 Mach die Augen zu und küß mich! Mach mir ruhig etwas vor.  
 g# H  
 Ich vergesse, was passiert ist,  
 A g# f# C#  
 und ich hoffe und ich träume, ich hätt Dich noch nicht verloren.

H A H A g#  
 Es ist mir total egal, ob Du wirklich etwas fühlst  
 H f#  
 Tu was Du willst.

f# A f# A  
 Mach die Augen zu und küß mich! ist es auch das letzte Mal.  
 g# H A  
 Laß uns den Moment des Abschieds noch verzögern  
 g# f# c#  
 laß mich jetzt noch nicht allein mit meiner Qual.

f# A f# A  
 Mach die Augen zu und küß mich! mach mir ruhig etwas vor.  
 g# H  
 Wenn Du willst, kannst Du dann gehen.  
 A g# f# C#  
 Aber denk dran, ohne Dich, ohne Dich bin ich verloren.





A C#<sup>7</sup>  
 I remember the smell of your skin I remember everything  
 F#m C#<sup>7</sup>  
 I remember all of your moves I remember you, yeah  
 A E  
 I remember the nights, you know I still do

Refrain

E A  
 The one thing I'm sure of Is the way we make love  
 E A  
 The one thing I depend on Is for us to stay strong  
 F#m D E  
 With every word and every breath I'm praying that's why I'm saying

B  
 Please forgive me, I know not what I do  
 G#m  
 Please forgive me, I can't stop loving you  
 E  
 Don't deny me, this pain I'm going through  
 B  
 Please forgive me, if I need you like I do

F# E  
 Babe, believe me, every word I say is true  
 B  
 Please forgive me, if I can't stop loving you

F#  
 No, believe me, I don't know what I do  
 B B<sup>sus4</sup> B  
 Please forgive me I can't stop loving you Can't stop loving you

**DAS LUMMERLANDLIED**

(AUGSBURGER PUPPENKISTE)

Refrain:

D  
Eine Insel mit zwei Bergen  
A  
liegt im tiefen, weiten Meer,  
  
mit zwei Tunnels und Geleisen  
D  
und 'nem Eisenbahnverkehr

1. Ja, wie wird die Insel heißen  
was, das ist euch nicht bekannt,  
Ja, dann müßt ihr einmal reisen  
in das schöne Lummerland

Refrain

2. Ja, wie wird die Insel heißen  
was, das ist euch nicht bekannt,  
Ja, jeder sollte einmal reisen  
in das schöne Lummerland



**KEIN SCHÖNER LAND**

(VON ZUCCALMAGLIO)

G      C      D                      G      C      D

1. Kein schöner Land in dieser Zeit als hier das unsre weit und breit,

G e                      a                      D<sup>7</sup>    G

wo wir uns finden wohl unter Linden zur Abendzeit.

G e                      a                      D<sup>7</sup>    G

wo wir uns finden wohl unter Linden zur Abendzeit.

2. Da haben wir so manche Stund gesessen da in froher Rund,  
und taten singen, die Lieder klingen im Eichengrund.  
und taten singen, die Lieder klingen im Eichengrund.

3. Daß wir uns hier in diesem Tal noch treffen soviel hundertmal,  
Gott mag es schenken, Gott mag es lenken, er hat die Gnad.  
Gott mag es schenken, Gott mag es lenken, er hat die Gnad.

4. Nun Brüder, eine gute Nacht, der Herr im hohen Himmel wacht,  
in seiner Güte, uns zu behüten, ist er bedacht.  
in seiner Güte, uns zu behüten, ist er bedacht.

**ONE MORE NIGHT**

(PHIL COLLINS)

Intro:

A D A A<sup>5</sup> D A A<sup>5</sup> D A A<sup>5</sup> D  
 One more night, one more night

G D Em D  
 1. I've been trying ooh so long to let you know  
 G D Em  
 Let you know how I feel  
 G D Em D  
 And if I stumble if I fall, just help me back  
 G D Em  
 So I can make you see

Refrain:

A D A A<sup>5</sup> D  
 Please give me one more night, give me one more night  
 A D G D A  
 One more night cos I can't wait forever  
 A D A A<sup>5</sup> D  
 Give me just one more night, oh just one more night  
 A D G D A  
 Oh one more night cos I can't wait forever

2. I've been sitting here so long  
 Wasting time, just staring at the phone  
 And I was wondering should I call you  
 Then I thought maybe you're not alone

Refrain

A          D                  A  A<sup>5</sup>      D  
 Give me one more night, give me just one more night

          A          D                  G    D  A  
 Ooh one more night, cos I can't wait forever

Bm<sup>7</sup>      D  
       Like a river to the sea

Bm<sup>7</sup>      C  
       I will always be with you

Bm<sup>7</sup>      D  
       And if you sail away

Bm<sup>7</sup>      C  
       I will follow you

Give me one more night, give me just one more night  
 Ooh one more night, cos I can't wait forever

3. I know there'll never be a time you'll ever feel the same  
 And I know it's only words  
 But if you change your mind you know that I'll be here  
 And maybe we both can learn

Refrain

**I'M STILL STANDING**

(ELTON JOHN)

A D/A  
 1. You could never know what it's like.  
 E/A A  
 Your blood like winter freezes just like ice.  
 Bm<sup>7</sup>/A D/A E  
 And there's a cold lonely light that shines from you.  
 F#m D A Bm/A A  
 You'll wind up like the wreck you hide behind that mask you use.

2. And did you think this fool could never win?  
 Well look at me, I'm coming back again.  
 I got a taste of love in a simple way.  
 And if you need to know while I'm still standing you just fade away.

Refrain:

Am<sup>7</sup> Am Em<sup>7</sup>  
 Don't you know I'm still standing better than I ever did.  
 Dm<sup>7</sup> F<sup>maj7</sup> G  
 Looking like a true survivor, feeling like a little kid.  
 Am<sup>7</sup> Am Em<sup>7</sup>  
 I'm still standing after all this time.  
 Dm<sup>7</sup> E<sup>7</sup>  
 Picking up the pieces of my life without you on my mind.  
 Am Dm<sup>7</sup> E<sup>7</sup>  
 I'm still standing. yeah yeah yeah!  
 Am Dm<sup>7</sup> E<sup>7</sup> F/E G/E  
 I'm still standing. yeah yeah yeah!

3. Once I never could hope to win.  
 You starting down the road leaving me again.  
 The threats you made were meant to cut me down.  
 And if our love was just a circus you'd be a clown by now.

Refrain

**I CAN SEE CLEARLY NOW**

(JIMMY CLIFF)

G C G  
 1. I can see clearly now the rain has gone.

C D D<sup>7</sup>  
 I can see all obstacles in my way  
 G C G  
 Gone are the dark clouds that made me blind

F C G  
 It's going to be a bright, bright sunshiny day

F C G  
 It's going to be a bright, bright sunshiny day

2. I think I can make it now the pain has gone  
 And all of the bad feelings have disappeared  
 Here is the rainbow I've been praying for  
 It's gonna be a bright, bright sunshiny day

Bridge:

B F  
 Look all around there's nothing but blue skies

B D fis a fis C F G<sup>6</sup> D  
 Look straight ahead nothing but blue skies

3. I can see clearly now the rain is gone  
 I can see all obstacles in my way  
 Here is the rainbow I have been praying for.  
 It's gonna be a bright, bright sunshiny day  
 It's gonna be a bright, bright sunshiny day

**TRY NOT TO BREATHE**

(R.E.M.)

Intro: D Am C G D<sup>sus4</sup> Am C G

D Am  
I will try not to breathe,  
C G D<sup>sus4</sup> Am  
I can hold my head still with my hands at my knees  
C G D Am C G D<sup>sus4</sup> Am C G  
These eyes are the eyes of the old, shiver and fold.

D Am  
I will try not to breathe,  
C G D<sup>sus4</sup> Am  
This decision is mine I have lived a full life  
C G Am C  
and these are the eyes that I want you to remember

G D G D Am G D G D  
Ohhhhhhh I need something to fly over my grave again  
Am C  
I need something to breathe

D Am C G  
I will try not to burden you. I can hold these inside.  
D<sup>sus4</sup> Am C G D Am C  
I will hold my breath until all these shivers subside  
G D<sup>sus4</sup> Am C G  
Just look in my eyes

D Am  
I will try not to worry you.  
C G D<sup>sus4</sup> Am  
I have seen things that you will never see.  
C G D Am C G D<sup>sus4</sup> Am C G  
Leave it to memory me. I shudder to breathe

Am C G D G D  
I want you to remember. Oh, (you will never see).  
Am  
I need something to fly (something to fly)  
G D G D  
Over my grave again (you will never see)  
Am  
I need something to breathe (something to breathe)

G            D  
 Baby don't shiver now,     (I have seen things you)  
 G            D  
 Why do you shiver now     (will never see.)  
 Am  
 I need something to fly  
 G            D            G            D  
 Over my grave again     (I have seen things you will never see)  
  
 Am  
 I need something to breathe

Bridge:    Em Am     Em Am    C  
              Ohhhhh   ohhhh Ohhhh ohhhh

             D            Am  
 I will try not to worry you.  
 C            G            D<sup>sus4</sup>            Am  
 I have seen things that you will never see.  
 C            G            D Am    C            G            D<sup>sus4</sup>    Am    C    G  
 Leave it to memory me.            Don't dare me to breathe  
  
 Am                            C            G D    G            D  
 I want you to remember.     Oh, (you will never see).  
 Am  
 I need something to fly     (something to fly)  
 G            D                            G            D  
 Over my grave again     (you will never see)  
 Am  
 I need something to breathe     (something to breathe)  
  
 G            D  
 Baby don't shiver now,     (I have seen things you)  
 G            D  
 Why do you shiver now     (will never see.)  
 Am                            G            D            G            D  
 I need something to breathe     (I have seen things you will never see)  
 Am                            C    G  
 I want you to remember

**I JUST CALLED TO SAY I LOVE YOU**

(STEVIE WONDER)

G

1. No new year's day to celebrate

a a<sup>7</sup>+

No chocolate covered candy hearts to give away

a a<sup>7</sup>+ a<sup>7</sup> a<sup>7</sup>+

No first of spring, no song to sing,

a D<sup>7</sup> G

In fact here's just another ordinary day

2. No April rain, no flowers bloom

No wedding Saturday within the month of June

But what is it, is something true

Made up of these three words that I must say to you

Refrain:

a<sup>7</sup> D G

I just called to say "I love you"

a<sup>7</sup> D e

I just call to say how much I care

a<sup>7</sup> D e

I just called to say "I love you"

a<sup>7</sup> D<sup>7</sup> G

And I mean it from the bottom of my heart

3. No summer's high, no warm July

No harvest moon to light one tender August night

No autumn breeze, no falling leaves

Not even time for birds to fly to southern skies

4. No Libra sun, no Halloween

No giving thanks to all the Christmas joy you bring

But what it is though old so new

To fill your heart like no three words could ever do

Refrain

Of my heart, of my heart





**STEWBALL**

(IRISH FOLK)

G

1. Stewball was a good horse

a

He wore a high head

D

And the mane on his foretop

D<sup>7</sup> G

Was fine as silk thread

2. I rode him in England

I rode him in Spain

I never did lose, boys

I always did gain

3. So come all you gamblers

Wherever you are

And don't bet your money

On that little grey mare

4. Most likely she'll stumble

Most likely she'll fall

But you never will lose, boys

On my noble Stewball

5. As they were a-riding

'Bout halfway around

That grey mare she stumbled

And fell on the ground

6. And away out yonder

Ahead of them all

Came a prancin' and a dancin'

My noble Stewball

7. Stewball was a race horse

and by the day he was mine

and he never drunk water

he always drunk wine

**HEUTE AN BORD**

(PAUL VOLLRATH)

A D  
1. Heute an Bord, Morgen geht's fort.

E<sup>7</sup> A  
Schiff auf hoher See!

A D  
Rings um uns her Nur Wellen und Meer

E<sup>7</sup> A  
Ist alles was ich seh'!

A Hm E<sup>7</sup> A  
Hell die Gläser klingen, Ein frohes Lied wir singen.

D  
Mädel schenke ein, Es lebe Lieb und Wein!

E<sup>7</sup> A  
Leb wohl auf Wiederseh'n!

2. Verschwunden der Strand, Entschwunden das Land,  
Schiff auf hoher See,  
Rings um uns her, nur Wellen und Meer  
Ist alles, was ich seh.

Leis die Wellen wiegen, Möwen heimwärts fliegen;  
Golden strahlt die Sonn', Herzen voller Wonn';  
Heimatland, ade!

3. Im Kampfe wir sind, mit Wellen und Wind  
auf dem Ozean.  
In Not und Gefahr sind wir immerdar  
Stets ein ganzer Mann!

Im Ernste wie im Scherze, am rechten Fleck das Herze,  
Unser schönstes Gut: Frischer Seemannsmut!  
Herrscher auf dem Meer!



G h C a  
 Dein BMW-Cabriolet ist an und für sich schon okay

C D  
 An jeder Ampel bist Du König  
 G h C a  
 und Deine Schuh' aus Krokodil, die zeugen von Geschmack und Stil  
 C D  
 Doch leider ist das noch zu wenig

C h D D<sup>4</sup> D  
 Wenn Du in einen Spiegel blickst, wird erstmal rücksichtslos gewichst  
 a C  
 Rücksichtslos gewichst  
 h D  
 Dein Ziel wär' der Geschlechtsverkehr, doch dazu fehlt das Zubehör  
 a  
 Was ich Dir sage: Dir fehlt der 3-Tage-

Refrain

e C G  
 Hey Joe, hör' mal, das einzige, was die Miezen an's Gerät bringt,  
 D e  
 ist ein sauber ge'shaved"ter 3-Tage-Bart, oder 'beard', wie wir cool  
 C D  
 people sagen. Don-Johnson-like wäre genau das Richtige, und Dein  
 kleiner Freund wird sich bedanken.

G F C  
 Geili - geili - Super-Typ, warum hat Dich keine lieb? (2x)

G F C  
 Geili - Geili - Super-Typ  
 G F C  
 Geili - Geili - Super-Typ, Du bist ein

G F C  
 Geili - Geili - Super-Typ (2x)

D# F  
 Ein echter Su- per Typ.

## MY HEART WILL GO ON

(CELINE DION)

F C Bb<sup>sus2</sup> F C  
 1. Every night in my dreams, I see you, I feel you  
 F C Bb<sup>sus2</sup>  
 That is how I know you go on.  
 F C Bb<sup>sus2</sup> F C  
 Far across the distance and spaces between us  
 F C Bb<sup>sus2</sup>  
 you have come to show you go on.

Refrain:

Dm C Bb<sup>sus2</sup> C  
 Near, far, wherever you are  
 Dm C Bb<sup>sus2</sup> C  
 I believe that the heart does go on.

Dm C Bb<sup>sus2</sup> C  
 Once more you open the door  
 Dm Am<sup>7</sup>  
 and you're here in my heart  
 Bb<sup>sus2</sup> F C  
 and my heart will go on and on.

F C Bb<sup>sus2</sup> F C  
 2. Love can touch us one time and last for a life time  
 F C Bb<sup>sus2</sup>  
 and never let go till we're one.  
 F C Bb<sup>sus2</sup> F A<sup>7</sup>/C#  
 Love was when I loved you one true time I hold to  
 Dm Am<sup>7</sup> Bb<sup>sus2</sup>  
 in my life we'll always go on.

Refrain.

Bridge: Dm C<sup>sus4</sup> Bb<sup>sus2</sup> C<sup>sus4</sup> Dm C<sup>sus4</sup> Bb<sup>sus2</sup> A<sup>7</sup>

F#m E D<sup>sus2</sup> E  
 You're here, there's nothing I fear  
 F#m E D<sup>sus2</sup> E  
 and i know that my heart will go on.  
 F#m E D<sup>sus2</sup> E  
 We'll stay forever this way  
 F#m C#m<sup>7</sup>  
 you are safe in my heart

D<sup>sus2</sup> A E A A E A A D D D A  
 and my heart will go on and on.





**CAN THE CIRCLE BE UNBROKEN**

(GOSPEL)

Refrain:

E  
 Can the circle be unbroken,  
       A<sup>6</sup>       (a)    E  
 By and by, Lord, by and by?

There's a better home a-waiting  
       E/h       H<sup>7</sup>    E  
 In the sky, Lord, in the sky.

E  
 1. I was standing by the window  
       A<sup>6</sup>       (a)    E  
 On one cold and cloudy day;

And I saw the hearse come rolling  
       E/h       H<sup>7</sup>    E  
 For to carry my mother away.

2. Lord, I told the undertaker,  
 "Undertaker, please drive slow;  
 For this body you are hauling,  
 Lord, I hate to see her go"

3. I followed close behind her,  
 tried to hold up and be brave  
 But I could not hide my sorrow  
 When they laid her in the grave.

4. Went back home, Lord, my home was lonesome  
 Since my mother, she was gone;  
 All my brothers, sisters crying  
 What a home so sad and lone.

5. Now my mother, she's crossed over  
 Where so many have gone before.  
 And I know, Lord, I will meet her  
 Just waiting at glory's door.

**MAMBO**

(HERBERT GRÖNEMEYER)

D            G            A            D  
 1. Ich hass nichts mehr, als mich zu verspaeten  
 D            G            A            D  
 die Sonne brennt, und im Auto ist's heiss  
 D            G            A            D  
 Ein Hupkonzert wie von tausend Trompeten  
 D            G            A            D  
 ich will zu dir, nun steh ich hier, so'n Scheiss

Refrain:

A            D                    G  
 Ohhhhh, ich drehe schon seit Stunden  
 A            D  
 hier so meine Runden  
           D                    G  
 Es trommeln die Motoren  
           A                    D  
 es droehnt in meinen Ohren.

          D            G  
 Ich finde keinen Parkplatz  
           A                    D  
 ich komm zu spaet zu dir, mein Schatz  
                   D                    G  
 Du sitzt bei Kaffee und Kuchen  
           A                    D  
 und ich muss weiter suchen

          D            G    A            D  
 2. An jeder Ecke stehn Politessen  
 D    G                    A            D  
 lauern wie Panther, zum Sprung bereit  
 D                    G            A            D  
 -hier kannst nicht parken, das kannst vergessen-  
 D    G            A            D  
 haben alles im Griff weit und breit

Refrain

A<sup>7</sup>

Auto faengt an zu kochen, Puls an zu pochen

A<sup>7</sup> G D e D

werde langsam panisch, klitschnass geschwitzt

A<sup>7</sup>

Es ist nicht zu fassen, solche Automassen

A<sup>7</sup> G D e D

haben die kein Zuhause, ich will zu dir

Refrain

**WHERE HAVE ALL THE FLOWERS GONE**

(PETE SEEGER)

C                      G              a                      D      G  
 1. Where have all the flowers gone? Long time passing.

C                      G              C      G  
 Where have all the flowers gone? Long time ago.

C                      G              a  
 Where have all the flowers gone?

                    D              G      C  
 Girls have picked them ev'ry one.

G<sup>7</sup>                      C  
 Oh, When will you ever learn?

d                      G<sup>7</sup>      C  
 Oh, When will you ever learn?

2. Where have all the young girls gone? ...  
 They've taken husbands ev'ry one. ...

3. Where have all the young men gone? ...  
 They're all in uniform. ...

4. Where have all the soldiers gone? ...  
 They've gone to graveyards ev'ry one. ...

5. Where have all the graveyards gone? ...  
 They're covered with flowers ev'ry one. ...

6. Where have all the flowers gone? ...  
 Young girls have picked them ev'ry one. ...

**ORDINARY WORLD**

(DURAN DURAN)

Intro: A Em G<sup>6</sup>/C G D (2x)

Bm A Em  
 Came in from a rainy thursday on the avenue  
 Bm A Em Bm  
 thought I heard you talking softly I turned on the lights, the tv  
 A Em Bm A Em  
 and the radio still I can't escape the ghost of you

Bm F#m  
 What is happened to it all? Crazy, some say  
 C#m<sup>7</sup> G  
 Where is the life that I recognize? gone away

A Em G<sup>6</sup>/C  
 But I won't cry for yesterday there's an ordinary world  
 G D A Em  
 somehow I have to find And as I try to make my way  
 G<sup>6</sup>/C G D  
 to the ordinary world I will learn to survive

Passion or coincidence once prompted you to say  
 "Pride will tear us both apart" Well now pride's gone out the window  
 cross the rooftops, runaway left me in the vacuum of my heart

What is happening to me? Crazy, some say  
 Where is my friend when I need you most? Gone away

But I won't cry for yesterday there's an ordinary world  
 somehow I have to find And as I try to make my way  
 to the ordinary world I will learn to survive

Papers in the roadside tell of suffering and greed  
 feared today, forgot tomorrow ooh, here beside the news  
 of holy war and holy need ours is just a little sorrowed talk

And I don't cry for yesterday there's an ordinary world  
 somehow I have to find And as I try to make my way  
 to the ordinary world I will learn to survive

every world is my world (I will learn to survive)  
 any world is my world (I will learn to survive)  
 any world is my world every world is my world

**I WILL FOLLOW HIM**

(LITTLE PEGGY MARCH)

Refrain:

C

Love him! I love him! I love him!

Am

And where he goes I'll follow! I'll follow! I'll follow!

G

C

Em

I will follow Him, follow him wherever he may go.

Am

Em

F

G

There isn't an ocean too deep, a mountain so high it can keep,

C Am C Am

keep me away.

G

C

Em

I will follow him. Ever since he touched my heart I knew

Am

Em

F

G

That near Him I always will be, and nothing can keep him from me:

C Am C Am

He is my destiny.

Refrain:

C

I love him! I love him! I love him!

Am

And where he goes I'll follow! I'll follow! I'll follow!

C

He'll always be my true love! My true love! My true love!

Am

D

From now until forever! forever! forever!



**BITCH**

(MEREDITH BROOKS)

G D C  
I hate the world today

G D C  
Your so good to me, I know but I can't change

Em  
Tried to tell you but you looked at me like maybe

E A  
I'm an angel underneathinnocent and sweet

G D C  
Yesterday I cried

G D C  
You must have been relieved, to see the softer side

Em  
I can understand how you'd be so confused

E A  
I don't evny you I'm a little bit of everything all rolled into one

Refrain:

G  
I'm a bitch, I'm a lover

D  
I'm a child, I'm a mother

Em  
I'm a sinner, I'm a saint

C  
I do not feel ashamed,

G  
I'm your hell, I'm your dream

D  
I'm nothing in between

Em C  
You know you wouldn't want it any other way



So take me as I am  
This may mean you'll have  
to be a stronger man  
Rest assured that when I start to make you nervous  
And I'm going to extremes  
Tomorrow I will change and today won't mean a thing

Refrain

Just when you think you got me figured out  
The season's already changin'  
I think it's cool you do whatcha do and don't try to save me

Refrain

I'm a bitch, I'm a tease  
I'm a goddess on my knees  
When you're hurt, when you suffer  
I'm your angel undercover

I've been numb, I'm revived  
Can't say I'm not alive  
You know I wouldn't want it any other way

**HELLO MARIE LOU**

()

Refrain:

C F  
 Hey, hey, hello, Mary Lou, schau mich an  
 C G G<sup>7</sup>  
 Und sag mir bitte einmal, I love you.  
 C E<sup>7</sup> Am  
 Hey, hey, hello, Mary Lou, lach mir doch zu  
 D<sup>7</sup> G<sup>7</sup> C  
 So wie ein Sonnenschein, Mary Lou.

C F  
 Aus dem Hause vis-a-vis, seh ich jeden Morgen früh,  
 C G  
 Die Mary Lou ein Stück die Straße gehen.  
 C F  
 Schaut sie einmal hinterher, stoppt der ganze Stadtverkehr,  
 C G<sup>7</sup> C  
 Und alle Autofahrer bleiben stehen.

Refrain

Manche Mädchen kann man sehn, die in langen Hosen gehn,  
 Doch Mary Lou hat damit nichts im Sinn.  
 In ihrem bunten hübschen Kleid, ja, da ist sie jederzeit,  
 schöner als die schönste Königin.

Refrain

**GREENSLEEVES**

(OLIVIA NEWTON-JOHN)

Em                    D                    C                    H<sup>7</sup>  
 Alas, my love, you do me wrong, to cast me off discourteously  
 Em                    D                    C                    H<sup>7</sup>                    Em  
 And I have loved you oh so long, delighting in your company

Refrain:

G                    D                    Em                    H<sup>7</sup>  
 Greensleeves was all my joy, Greensleeves was my delight  
 G                    D                    Em                    H<sup>7</sup>                    Em  
 Greensleeves was my heart of gold, and who but my lady Greensleeves

If you intend to be this way, it does the more enrapture me  
 And even so, I still remain a lover in captivity

Refrain

Greensleeves, now farewell, adieu, God I pray he will prosper thee  
 For I am still thy lover true, come once again and love me

Refrain

**SANTA MARIA**

(ROLAND KAISER)

Intro: C C F F G<sup>7</sup> (2x)

C F  
 Santa Maria, Insel die aus Träumen geboren  
 G<sup>7</sup>  
 Ich hab meine Sinne verloren  
 C  
 In dem Fieber das wie Feuer brennt

C F  
 Santa Maria, nachts an deinen schneeweissen Stränden  
 G<sup>7</sup>  
 hielt ich ihre Jugend in den Händen  
 C  
 Glück für das man keinen Namen kennt.

Am E<sup>7</sup> F D  
 Sie war ein Kind der Sonne, schön wie ein erwachender Morgen  
 Am E<sup>7</sup> F  
 Heiss war ihr stolzer Blick, und tief in ihrem Innern verborgen  
 D C  
 brannte die Sehnsucht, Santa Maria  
 G<sup>7</sup>  
 den Schritt zu wagen, Santa Maria  
 F  
 vom Mädchen bis zur Frau.

Santa Maria, Insel die aus Träumen geboren  
 Ich hab meine Sinne verloren  
 In dem Fieber das wie Feuer brennt  
 Santa Maria, ihre Wildheit liess mich erleben  
 mit ihr auf bunten Flügeln entschweben  
 in ein fernes unbekanntes Land

Wehrlos trieb ich dahin, im Zauber ihres Lächelns gefangen  
 Doch als der Tag erwacht, sah ich die Tränen auf ihren Wangen  
 Morgen hiess Abschied, Santa Maria  
 Und meine Heimat, Santa Maria  
 war so unendlich weit.

Santa Maria, Insel die aus Träumen geboren  
Ich hab meine Sinne verloren  
In dem Fieber das wie Feuer brennt  
Santa Maria, niemals mehr hab ich so empfunden  
wie im Rausch der nächtlichen Stunden  
Die Erinner'ung, sie wird nie vergehn.



**WE WILL ROCK YOU**

(QUEEN)

Buddy you're a boy make a big noise  
Playin' in the street gonna be a big man some day  
You got mud on yo' face  
You big disgrace  
Kickin' your can all over the place

We will we will rock you Singin'  
We will we will rock you

Buddy you're a young man hard man  
Shoutin' in the street gonna take on the world some day  
You got blood on yo' face  
You big disgrace  
Wavin' your banner all over the place

Singin'  
We will we will rock you  
We will we will rock you

Buddy you're an old man poor man  
Pleadin' with your eyes gonna make you some peace some day  
You got mud on your face  
You big disgrace  
Somebody better put you back into your place

We will we will rock you  
We will we will rock you





**SCHÖNER FREMDER MANN**

(CONNIE FRANCIS)

D Bm G A  
 Woh, woh-woh-woh-woh

D Bm G A  
 Woh-oh-hoh, woh, woh-woh-woh-woh  
 D Bm G A  
 Schöner fremder Mann, du bist lieb zu mir,  
 D Bm G A  
 schöner fremder Mann, denn ich träum von Dir.  
 D Bm G A  
 Doch am Tag gehst du mit einer andern Frau vorbei!

Woh-oh-hoh, woh, woh-woh-woh-woh  
 Du gehörst zu ihr, und ich bin allein  
 nur in meinem Traum darf ich glücklich sein.  
 Glücklich sein mit Dir, denn nur im Traum gehörst du mir.

G A D G A D  
 Und werden auch Jahre vergehen, ich weiß, ich liebe nur Dich.  
 G A D G A  
 Es wird, solange ich lebe, keinen andern geben für mich!

Ja, ja, ja, ja,  
 Schöner fremder Mann, einmal kommt die Zeit  
 und dann wird mein Traum endlich Wirklichkeit  
 Schöner fremder Mann, dann fängt für uns die Zukunft an.

Und werden auch Jahre vergehen, ich weiß, ich liebe nur Dich.  
 Es wird, solange ich lebe, keinen andern geben für mich!

Oh, oh, oh, oh,  
 Schöner fremder Mann, einmal kommt die Zeit  
 und dann wird mein Traum endlich Wirklichkeit  
 Schöner fremder Mann, dann fängt für uns die Liebe an.

Woh, woh-woh-woh-woh-Woh-oho,  
 woh, woh-woh-woh-woh

**MAGGIE MAY**

(ROD STEWART)

A                      G                      D  
 Wake up Maggie I think I got something to say to you  
       A                      G                      D  
 It's late september and I really should be back at school  
       G                      D                      G                      A  
 I know I keep you amused but I feel I'm being used  
       Em                      F#m        Em<sup>7</sup>  
 Oh Maggie I couldn't have tried anymore

      Em                      A                      Em                      A  
 You lured me away from home just to save you from being alone  
       Em                      A                      D  
 You stole my heart and that's what really hurts

      A                      G  
 The morning sun, when it's in your face  
       D  
 really shows your age  
       A                      G                      D  
 But that don't worry me none in my eyes you're everything  
       G                      D  
 I laughed at all of your jokes

      G                      A  
 My love you didn't need to coax  
       Em                      F#m        Em  
 Oh Maggie I couldn't have tried anymore.

**DU BIST DAS LICHT DER WELT**

(TRADITIONELL)

Refrain:

G Em  
 Du bist das Licht der Welt, du bist der Glanz,  
           Am D<sup>7</sup>  
 der uns unseren Tag erhellt,  
 G Em  
 du bist der Freudenschein, der uns so glücklich macht,  
           Am D<sup>7</sup>  
 dringst selber in uns ein.

G Em Am D<sup>7</sup>  
 Du bist der Stern in der Nacht, der allem Finsteren wehrt,  
 G Em Am D<sup>7</sup>  
 bist wie ein Feuer entfacht, das sich aus Liebe verzehrt,  
           G C G  
 du, das Licht der Welt.

C G G<sup>7</sup>  
 So wie die Sonne stets den Tag bringt nach der Nacht,  
 C D<sup>7</sup>  
 wie sie auch nach Regenwetter immer wieder lacht,  
 C G  
 wie sie trotz der Wolkenmauer uns die Helle bringt  
 C D<sup>7</sup>  
 und doch nur zu neuem Aufgehn sinkt.

Refrain

So wie eine Lampe plötzlich Wärme bringt und Licht,  
 wie der Strahl der Nebelleuchte durch die Sichtwand bricht,  
 wie ein rasches Streichholz eine Kerze hell entflammt  
 und dadurch die Dunkelheit verbannt.

Refrain

So wie im Widerschein ein Fenster hell erstrahlt,  
 wenn die Sonne an den Himmel bunte Streifen malt.  
 Wie ein altes Haus im Licht der Straßenlampe wirkt,  
 und dadurch manch Häßlichkeit verbirgt.

**WE ARE THE CHAMPIONS**

(QUEEN)

Am Em Am Em  
 I've paid my dues, time after time  
 Am Em Am G  
 I've done my sentence, but committed no crime  
 C F C F  
 And bad mistakes, I've made a few

C G Am  
 I've had my share of sand kicked in my face  
 D G Em G<sup>7</sup> A  
 but I've come through

And I need to go on and on and on and on

Refrain:

D F#m Hm G  
 We are the champions my friend  
 A D F#m G H  
 and we'll keep on fighting till the end  
 Em G D<sup>0</sup>  
 We are the champions - we are the champions  
 D Am<sup>7</sup> F G Am Dm  
 No time for losers cause we are the champions - of the world.

I've taken my bows and my curtain calls  
 you brought me fame and fortune and everything that goes with it  
 I thank you all  
 But it's been no bed of roses - no pleasure cruise  
 I consider it a challenge before the human race  
 and i ain't gonna lose  
 And I need to go on and on and on and on

Refrain (2x)

**EIN BISSCHEN SPASS MUß SEIN**

(ROBERTO BLANCO)

Refrain:

E

Ein bisschen Spass muss sein

E<sup>7</sup>            A

Dann ist die Welt voll Sonnenschein

E

So gut wie wir uns heute verstehen

A

So soll es weitergehen.

Ein bisschen Spass muss sein  
 Dann kommt das Glück von ganz allein  
 Drum singen wir tagaus und tagein  
 Ein bisschen Spaß muss sein.

A            D

Heut nacht feiern wir

E<sup>7</sup>            A

Machen durch bis um vier

A                            D

Fragen nicht nach Zeit und Geld

A            E<sup>7</sup>            A

Weil es Dir und auch mir so gefällt.

Refrain

Draußen wird's langsam hell  
 Und die Zeit geht viel zu schnell  
 Noch ein Glas und einen Kuss  
 Ja, und dann ist noch lange nicht Schluß.

Refrain

**AQUARIUS**

(HAIR)

Dm<sup>7</sup> G<sup>7</sup> Am  
 When themoonis in the seventh house  
 Dm G<sup>7</sup> Am  
 And Jupiter aligns with Mars  
 Dm<sup>7</sup> G<sup>7</sup> Am  
 Then peace will guide the planets  
 F G<sup>7</sup> C  
 And lovewill steer the stars

Bb  
 This is the dawning of the age of Aquarius  
 Dm  
 The age of Aquarius  
 G<sup>7</sup> Dm  
 Aquarius, Aquarius

C<sup>7</sup> F  
 Harmony and understanding  
 C<sup>7</sup> F  
 Sympathy and trust abounding  
 C<sup>7</sup> F  
 No more falsehoods or derisions  
 C<sup>7</sup> F  
 Golden living dreams of visions

A<sup>7</sup>/E Dm  
 Mystic crystal revelation  
 Gm Am  
 And the mind's true libe - rat - ion  
 Gm Dm  
 Aquarius, Aquarius

**INS WASSER FÄLLT EIN STEIN**

(TRADITIONELL)

D                    F#m            G                    A  
 Ins Wasser fällt ein Stein, ganz heimlich, still und leise,  
 D                    F#m            G                    A  
 und ist er noch so klein, er zieht doch weite Kreise  
 G                    D            G                    D            Hm  
 Wo Gottes große Liebe in einen Menschen fällt,  
 G            D            G                    D            Em    A            D  
 da wirkt sie fort, in Tat und Wort, hinaus in unsre Welt.

Ein Funke kaum zu sehen, entfacht doch helle Flammen,  
 und die im Dunkeln stehn, die ruft der Schein zusammen.  
 Wo Gottes große Liebe in einem Menschen brennt,  
 da wird die Welt vom Licht erhellt, da bleibt nichts, was uns trennt.

Nimm Gottes Liebe an, du brauchst dich nicht allein zu mühen,  
 doch seine Liebe kann in deinem Leben Kreise ziehn.  
 Und füllt sie erst dein Leben und setzt sie dich in Brand,  
 gehst du hinaus, teilst Liebe aus, denn Gott füllt dir die Hand.





Und unser Leben dauert ein paar Tage  
Ich hab' nach Dir gesucht 'ne Ewigkeit  
Ich käm' so gerne mit Dir in die Jahre  
Wie leicht könn' wir uns von der Zeit befrei'n

Refrain (2x)

E                    B                    A E  
Bist Du sicher, das verspreche ich Dir

**MICHELLE**

(LENNON/McCARTNEY)

D Gm<sup>7</sup> C B A  
 Michelle, ma belle. These are words that go together well,  
 B A  
 My Michelle.

D Gm<sup>7</sup> C B A  
 Michelle, ma belle. Sont des mots qui vont tres bien ensemble,  
 B A  
 Tres bien ensemble.

Dm Cm  
 I love you, I love you, I love you.  
 F<sup>7</sup> B  
 That's all I want to say.  
 A Dm Gm  
 Until I find a way

Dm Cis<sup>+</sup> Dm<sup>7</sup> Dm<sup>6</sup>  
 I will say the only words I know that  
 Gm<sup>7</sup> A  
 You'll understand.

I need you, I need you, I need you.  
 I need to make you see,  
 Oh, what you mean to me.  
 Until I do I'm hoping you will  
 Know what I mean.

I love you.

I want you, I want you, I want you.  
 I think you know by now  
 I'll get to you somehow.  
 Until I do I'm telling you so  
 You'll understand.

A B Dm  
 I will say the only words I know that  
 Gm A D Gm D  
 You'll understand, my Michelle.



## VON GUTEN MÄCHTEN

(TRADITIONELL)

C                    G                    Am  
 Von guten Mächten treu und still umgeben,  
 F                    Dm                    G  
 behütet und getröstet wunderbar,  
 C                    G                    Am  
 so will ich alle Tage mit euch leben  
 F                    C                    G                    C  
 und mit euch gehen in ein neues Jahr.

Refrain:

C                    G                    Am  
 Von guten Mächten wunderbar geborgen  
                   F                    Am                    Dm    G  
 erwarten wir getrost, was kommen mag.  
 C                    G                    Am  
 Gott ist mit uns am Abend und am Morgen  
 F                    G                    F                    C F C  
 und ganz gewiß an jedem neuen Tag.

Noch will das Alte unsre Herzen quälen,  
 noch drückt unser böser Tage schwere Last;  
 ach, Herr, gib unsern aufgescheuchten Seelen  
 das Heil, für das du uns bereitet hast.

Refrain

Und reichst du uns den schweren Kelch, den bittern,  
 des Leids, gefüllt bis an den höchsten Rand,  
 so nehmen wir ihn dankbar ohne zittern  
 aus deiner guten und geliebten Hand.

Refrain

Doch willst du uns noch einmal Freude schenken  
 an dieser Welt und ihrer Sonne Glanz,  
 dann wolln wir des Vergangenen gedenken,  
 und dann gehört dir unser Leben ganz.

Refrain

**LET THE SUNSHINE IN**

(HAIR)

Intro: Em H<sup>7</sup> H<sup>5</sup> Em C G Em

Em

We starve, look at one another short of breath,

D

walking proudly in our winter coats, wearing smells from lab'ratories,

Em G Em H<sup>7</sup>

facing a dying nation of moving paper fantasy.

Em C G

Listening for the new told lies with supreme vision of lonely tunes.

Somewhere, inside something there is a rush of greatness.

Who knows what stands in front of our lives;

I fashion my futur in films in space.

Silence tells me secretly, ev'rything, ev'rything.

Manchester, England, England. Manchester, England, England.

Across the Atlantic sea, and I'm a genius, genius I believe in God

and I believe that God, believes in Claude that's me, that's me.

We starve, look at one another short of breath,

walking proudly in our winter coats, wearing smells from lab'ratories,

facing a dying nation of moving paper fantasy.

Listening for the new told lies with supreme vision of lonely tunes.

Singing my space songs on a spider web sitar,

"Life is around you and in you." Answer for Timothy, leary, deary.

Em H<sup>7</sup> H<sup>+</sup> Em C G

Let the sunshine, let the sunshine, the sunshine in.

**KLEINES SENFKORN HOFFNUNG**

(TRADITIONELL)

C                      Am          F                      G  
 Kleines Senfkorn Hoffnung, mir umsonst geschenkt,  
 C                      Am          Dm                      G  
 werde ich dich pflanzen, daß du weiter wächst,  
 C          E              F          Dm G                      C E  
 daß du wirst zum Baume, der uns Schatten wirft,  
 Am          E              F          Em F          G          C  
 Früchte trägst für alle, alle, die in Ängsten sind.

Kleiner Funke Hoffnung, mir umsonst geschenkt,  
 werde ich dich nähren, daß du überspringst,  
 daß du wirst zur Flamme, die uns leuchten kann,  
 Feuer schlägt in allen, allen, die im Finstern sind.

Kleine Münze Hoffnung, mir umsonst geschenkt,  
 werde ich dich teilen, daß du Zinsen trägst,  
 daß du wirst zur Gabe, die uns leben läßt,  
 Reichtum selbst für alle, alle, die in Armut sind.

Kleine Träne Hoffnung, mir umsonst geschenkt,  
 werde ich dich weinen, daß dich jeder sieht,  
 daß du wirst zur Trauer, die uns handeln macht,  
 leiden läßt mit allen, allen, die in Nöten sind.

Kleines Sandkorn Hoffnung, mir umsonst geschenkt,  
 weder ich dich streuen, daß du manchmal bremst,  
 daß du wirst zum Grunde, der uns halten läßt,  
 Neues wirst mit allen, allen, die in Zwängen sind.



**HOW CAN I TELL YOU**

(CAT STEVENS)

Intro: Em A D G

Em A D G D G Em A  
 1. How can I tell you that I love you , I love you  
 D G D G

But I can't think of right words to say  
 Em A D G D G

I long to tell you that I am always thinking of you,  
 Em A

I'm always thinking of you,

D G D G D G D G  
 But my words just blow away, just blow away  
 Em A

It always ends up to onething, honey,  
 D G D G Em A

And I can't think of right words to say.

2. Wherever I am, girl,  
 I am always walking with you,  
 I am always walking with you,  
 But I look and you're not there,  
 Whoever I'm with I'm always,  
 I'm always talking to you,  
 I'm always talking to you,  
 And I'm sad that you can't hear,  
 Sad that you can't hear,  
 It always adds up to one thing, honey,  
 When I look and you're not there.

3. I need to know you,  
 Need to feel my arms around you,  
 Feel my arms surround you,  
 Like sea around a shore,  
 I pray in hope that I might find you,  
 In hope that I might find you,  
 Because hearts can do no more,  
 Can do no more.  
 It always adds up to one thing, honey,  
 Still I kneel upon the floor.

Verse 1



**GUILDO HAT EUCH LIEB**

(GUILDO HORN)

Refrain:

D h

Guildo hat euch lieb

G A

und wenn es auch mal Traenen gibt

D h

kommt er rueber und singt fuer euch Lieder

G A D h G A

Guildo hat euch lieb - immer wieder!

D h G A

1. Es gab eine Zeit - eine Zeit voll Zaertlichkeit

D h

da wurde Knuddeln und Knutschen und Lieben

G A G A

immer gross geschrieben. - Ich denk gern zurueck

h G

an die Zeit voll Harmorie und Glueck

G A

als ich taeglich in ein Poesiealbum schrieb:

G G G A

piep piep piep ich hab dich lieb!

Refrain

2. In meiner kleinen Welt - in der der eine zum andren haelt

und in der deine Traenen nicht liegen

lernen Traeume zu fliegen. - Da waer ich so gern

waer den Sternen nicht mehr allzu fern

und von dort schick ich euch meinen Liebesbeweis

Nuss-ec-ken mit Himbeereis!

Refrain

3. Ich denk gern zurueck

an die Zeit voll Harmorie und Glueck

als ich taeglich in ein Poesiealbum schrieb:

piep piep piep ich hab dich lieb!

Refrain immer wieder! (immer wieder!) Refrain